

EERIE  
5

NEW TERROR IN THE CREEPY TRADITION!

PDC

# EERIE

SEPT.  
NO. 5

A WARREN MAGAZINE 35¢



THIS ISSUE: "THE SWAMP GOD" STRIKES!



LIKE SOME DEMONIALACAL DECORATION FOR THAT BLANK WALL IN YOUR PADDED CELL ? THEN PUT THOSE SHARP CLAWS TO GOOD USE AND CLIP OUT THIS LATEST WEIRD WORK FROM...

## EERIE'S MONSTER GALLERY!



### NO. 4 THE MUMMY !

BELIEVING IN LITERAL RESURRECTION OF THE BODY, ANCIENT EGYPTIANS CAREFULLY MUMMIFIED AND ENTOMBED THEIR REMAINS! THE SOUL WOULD DEPART FOR JUDGEMENT BY OSIRIS, BUT THE LIFE-SPIRIT, OR KA, WOULD STALK THE TOMB, AND SHOULD IT BE VIOLATED, RE-ENTER THE MUMMIFIED CORPSE, GALVANIZING IT TO TERRIBLE VENGEANCE! HIGH PRIESTS OF TOTH, GOD OF MAGIC, COULD ALSO CALL FORTH THE KA-ANIMATED DEAD TO SERVE THEIR EVIL ENDS, TO BE STOPPED ONLY BY COUNTER-SPILLS FROM THE BOOK OF THE DEAD!

Art by Wallace Wood and Dan Adkins

# EERIE

NO.5

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## CONTENTS

### MONSTER GALLERY

Mummy lore in store for patrons of our shriek showcase ..... 196



### THE MUMMY STALKS

Across 3000 years, death reaches into a British museum ..... 199



### THE JUNGLE

Shrunk head fanciers find a curse attached ..... 207



### BLACK MAGIC

A bit of weird wizardry conjured up by Cousin Eerie ..... 214



### A MATTER OF ROUTINE

The supernatural interrupts George Simmons well-ordered life ..... 223



### DR. GRISWOLD'S FILE

The good doctor solves money problems by looking under "Z" for zombie ..... 231



### THE SWAMP GOD

Out of pre-history steps a man-eating horror ..... 239



### VAMPIRE SLAYER

Baron Alexi pounds his point home when dealing with the undead .... 246



COME ON, **CULTURE VULTURES**, COUSIN EERIE'S GONNA BROADEN YOUR BRAIN WITH A TRIP TO THE MUSEUM! SOUNDS DULL? DON'T BE TOO SURE... BECAUSE IN THIS PARTICULAR MUSEUM...

# THE MUMMY STALKS!



ART BY REED CRANDALL, SCRIPT BY KRENKEL & GOODWIN

NEXT DAY...



T-THIS IS HOW I FOUND HIM, INSPECTOR... SPRAWLED IN FRONT OF THE SARCOPHAGUS OF HARAT-ANKNEB!

ALL MY YEARS AT SCOTLAND YARD... NEVER SAW A BODY SO MANGLED AS THIS!



KING HARAT, EH? I SUPPOSE THERE'S SOME KIND OF CURSE... THE PRESS WOULD LOVE THAT!

TO MY KNOWLEDGE, INSPECTOR NIGEL, THERE'S NO CURSE CONNECTED WITH HARAT-ANKNEB... BUT HE'S ONE OF THE GREATEST PRIZES OF THE MUSEUM!

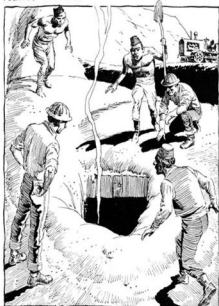
BIT UNUSUAL TO FIND ONE *THIS* WELL PRESERVED, ISN'T IT, PROFESSOR?



IT'S *REMARKABLE!* MADE HIS DISCOVERY A MILESTONE IN ARCHEOLOGY! THE WHOLE CIRCUMSTANCES AROUND HARAT ARE REMARKABLE...



"NO ARCHEOLOGICAL EXPEDITION FOUND HIS TOMB, BUT A CREW OF ENGINEERS, BLASTING A DAM SITE... IT WAS FAR REMOVED FROM ANY BURIAL GROUNDS, UNMARKED, TOTALLY OBSCURED... COMPLETELY HIDDEN..."



"NATIVE WORKERS FLED THE SITE AND COULD NOT BE PERSUADED TO RETURN UNTIL LONG AFTER THE MUMMY HAD BEEN SHIPPED TO ENGLAND! IT WAS MY GOOD FORTUNE TO HAVE BEEN DIGGING SOME MILES TO THE SOUTH... I WAS CALLED UPON TO INSPECT THE TOMB..."

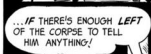


"IT WAS SINGULAR! NO INSCRIPTIONS ON THE WALLS, NO EFFECTS OF THE DECEASED... NOTHING COMMON TO AN EGYPTIAN TOMB! NOT EVEN A **SOUL DOOR** FOR THE DEPARTING SPIRIT! JUST THE SARCOPHAGUS BEARING HARAT'S NAME..."



"BUT THE UNCONVENTIONALITIES OF THE TOMB WERE FORGOTTEN WHEN I PRIED OPEN THE SARCOPHAGUS... THE MARVELS OF EGYPTIAN EMBALMING ASIDE, THE PRESERVATION WAS FANTASTIC! LIKE SOMETHING BURIED FOR 100 YEARS, NOT 3,000! THE FIND OF A CENTURY!"









MORNING...

I'VE HUNTED IN INDIA...  
SEEN MEN MAULED BY  
TIGERS... IT WASN'T  
**THIS** BAD! HE WAS JUST  
A BOY... NEW TO THE  
FORCE...

YOU MUSTN'T BLAME  
YOURSELF, INSPECTOR!  
THE KILLINGS TOOK  
PLACE IN MY WING  
OF THE MUSEUM...  
I FEEL JUST AS  
RESPONSIBLE AS YOU!

TONIGHT WILL BE  
DIFFERENT...  
TONIGHT I'LL TAKE  
THE LATE WATCH...



I MUST INSIST  
YOU LET ME  
ACCOMPANY  
YOU, INSPECTOR!

WINDOWS LOCKED FROM INSIDE  
AND UNTAMPERED WITH...MY  
MEN WERE POSTED OUTSIDE  
...THE KILLER **HAS** TO BE  
SOMEWHERE IN THE  
MUSEUM...

...AND TONIGHT, WE'LL BE  
WAITING FOR HIM!



OUTSIDE, A TOWER CLOCK TOLLED TWELVE...  
WITHIN THE EGYPTIAN WING, TWO SETS OF  
FOOTSTEPS ECHOED ON THE MARBLE FLOOR...

THE MOONLIGHT PROVIDES A GOOD  
DEAL OF ILLUMINATION... SHOULD  
HELP WITH OUR TASK...



GETTING LATE... THE  
KILLER MAY HAVE BEEN  
FRIGHTENED OFF BECAUSE  
THERE ARE TWO OF...

NIGEL! THE  
SARCOPHAGUS...  
GOOD LORD!!



GRRRRR WRRR



A SUDDEN STENCH OF DECAY STUNG THE NOSTRILS OF THE TWO MEN... STRETCHED OUT ON THE FLOOR BEFORE THEM, HARAT-ANKNEB WAS UNDERGOING HIS **LAST** TRANSFORMATION.

