

piano • vocal • guitar

# Jesse McCartney

Beautiful Soul



# BEAUTIFUL SOUL

Words and Music by ANDY DODD  
and ADAM WATTS

**Moderately**

Guitar → G5  
(capo 2nd fret)

Piano → A5

D/F#



E/G#

Em7



F#m7

C5



D5

*ff*

Em7



F#m7

D/F#



E/G#

G5



A5

G/B



A/C#

C5



D5

I don't want an - oth - er

G5



A5

D/F#



E/G#

Em7



F#m7

C5



D5

pret - ty — face. I don't want just an - y - one — to hold. I don't want my

      
 F#m7 E/G# A5 A/C# D5

love to go — to waste. I want you and your — beau - ti - ful soul. —

       
 A5 E/G# A5 A/C# D5 E/G#

       
 A5 E/G# A5 A/C# D5 E/G#

I know — that you — are some - thing spe - cial. —  
to think it ov - er. —

       
 A5 E/G# A5 A/C# D5 E/G#

To you — I'd be — al - ways faith - ful. —  
But I'm — just fine — mov - ing for - ward. —



A5



E/G#



A5



A/C#



D5



E/G#

I want \_\_\_\_\_ to be \_\_\_\_\_ what you al - ways need - ed.  
I'll ease \_\_\_\_\_ your mind \_\_\_\_\_ if you give \_\_\_\_\_ me the chance. \_\_\_\_\_ I



A5



E/G#



A5



A/C#



D5



E/G#

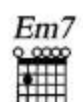
Then I hope you'll see \_\_\_\_\_ the heart in me. }  
will nev - er make you cry. \_\_\_\_\_ C' - mon let's try. } I don't want an - oth - er



A5



E/G#

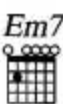


F#m7



D5

pret - ty \_\_\_\_\_ face. I don't want just an - y - one \_\_\_\_\_ to hold. I don't want my



F#m7



E/G#



A5



A/C#



D5

love to go \_\_\_\_\_ to waste. I want you and your \_\_\_\_\_ beau - ti - ful soul. You're the



     
 A5 E/G# F#m7 D5

one I want \_ to chase. \_ You're the one I want \_ to hold. \_ I won't let an - oth - er



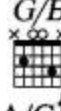
      
 F#m7 E/G# A5 A/C# D5

min - ute go \_ to waste. \_ I want you and your \_ beau - ti - ful soul. \_

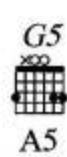
To Coda

       
 A5 E/G# A5 A/C# D5 E/G#

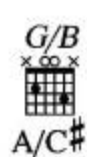
Your beau - ti - ful soul, \_

       
 A5 E/G# A5 A/C# D5 E/G#

yeah. \_



2

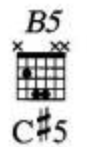


N.C.

You might — need time — you and your — beau - ti - ful soul. —



F#5

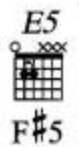


C#5



D5

Am I



F#5

craz - y for want-in' you? — Ba - by, do you think you could want me too? —

B5 C5  
C#5 D5

I don't wan - na waste — your time. — Do you

E5 F#5

see things the way I do? — I just want to know that you feel it too. —

B5 C5  
C#5 D5

D.S. al Coda

There is noth - ing left to hide. — I don't want an - oth - er

CODA

G5 G/B C5  
A5 A/C# D5

G5 D/F#  
A5 E/G#

you and your — soul. — I don't want an - oth - er pret - ty — face. — I don't want just

Em7 C5 Em7 D/F#  
F#m7 D5 F#m7 E/G#

an - y - one — to hold. — I don't want my love to go — to waste. — I want

G5 G/B C5 G5 D/F#  
A5 A/C# D5 A5 E/G#

you and your — beau - ti - ful soul, — oh. —

Em7 C5 Em7 D/F# G5 G/B C5  
F#m7 D5 F#m7 E/G# A5 A/C# D5

Your beau - ti - ful — soul, — yeah. —

## Repeat and Fade

G5 D/F# G5 G/B C5 D/F#  
A5 E/G# A5 A/C# D5 E/G#

## Optional Ending

G5  
A5

(Vocal ad lib.)

(Vocal ad lib.)

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