

ACID DEATH. Biography 2020



They were characterized by many as the most subversive, controversial and «heretical» Death Metal band that took the Greek scene until 2001. Recordings for them began when the word «discography» sounded very new to the Greek underground. Received numerous enthusiastic reviews from world press and a host of opponent arrows especially in their own home country...

ACID DEATH, is one of the oldest Greek bands that have been active for 12 years, from 1989 to 2001, started from classic Thrash Metal and ended up being the sole representatives (for many at a European level) of Progressive Death Metal up until their disband. Now the band is active again since 2011. Having the assets of an EP, a split LP, three full length CDs and countless live appearances at times where live gigs were worth their weight in gold, they played along with bands such as **KREATOR, THE HAUNTED, IMPALED NAZARENE, CHILDREN OF BODOM, MAYHEM, ROTTING CHRIST, CORONER, PESTILENCE, SIX FEET UNDER**, they have come full cycle and the years that followed only strengthened their name... Its members were found in other bands of the scene, giving good examples. The «Total Recall» of 2011, almost 10 years after its disband, found ACID DEATH with a revamped lineup, endless inspiration and above all the mood for a lot of hard work.

On June 1st 2012 the band released its 5th official release, “**Eidolon**” album, the 1st after its reunion. In 2015 ACID DEATH signed a 5-years contract with the German label **7hard/7us Media Group GmbH** and the successful “**Hall Of Mirrors**” album saw the light of the day on **September/2015**. Two years later band’s “**Balance Of Power 1992 – the lost album**” released for 1st time on its original form after 25 years.

This season ACID DEATH have released their 6th album, "**Primal Energies**", co-produced by CORONER's mastermind, Tommy Vetterli arranging also the next promotional and touring plans...

Key Points about ACID DEATH.

-1991. ACID DEATH at their first steps in recording, perform an independent production of their first mini LP called "**Balance Of Power**", a piece of work that was to remain on the shelf and see the light many years later when the band had dissolved in the form of free downloading.

-1993. The year they release their first official work, the EP "**Apathy Murders Hope**" by the Greek independent label **MOLON LAVE recs**, providing the first evidence of the Progressive Death Metal path that the band was to follow a few years later.

-1995. Two years later, a split-LP is recorded and released with Spanish Extreme Metallers **AVULSED**. The band has already lost the opportunity of a very good record deal with a famous label of that time due to military services.

-1998. The first full length album "**Pieces Of Mankind**" is recorded and released, showing the Progressive character that is to be followed by the band. ACID DEATH were walking a tightrope between **Death Metal** and **Fusion/Jazz** and the first negative arrows began to come... The album remains forgotten and scorned to domestic record store shelves, but the re-release of 1999 by the English fledgling label **Copro Recs/Casket Music** makes it "**Album of the Month**" in a VERY well-known English magazine, which is radical and unheard-of for a Greek Metal band, that season...

-2000. The swansong "**Random's Manifest**" full length album is released by the already established **BLACK LOTUS recs** making the name of ACID DEATH affirmed and applauded by the European press and made fun-of in their own country! The provocative cover of the album is censored and the CD is removed from the German market... For the first time the foundation of the band start grinding unusually strange...

-2001. After 12 years and 4 official releases, the band announced its disband while being in the studio for the pre-production of their third full-length.

-2008. "**Pieces Of Mankind**" is to be the first among the "**Greek Metal Scene-40 Most Distinctive Album of all Time**" as voted by the editors of the Greek **RockHard Magazine**.

-2009. 18 years after its recording, the first -unreleased- mini LP of ACID DEATH sees the light in the form of a free downloading as a "gift" to those who had appreciated the band all the past years.

-2011. "**Life After Death**"... A case not rare, but with an another application. The name of the band is strengthened and boasted while practically ACID DEATH "**...are**

non-existent for over 10 years”. The band announces its return, officially on January 11th.

-2012. On June 1st, reunited ACID DEATH release their 3rd album and 5th official release, titled «**Eidolon**», by Austrian **NOISEHEAD Records**. The album gains great reviews and comments from everywhere, giving the band the second chance it deserved. ACID DEATH arrange and finance their first tour after the reunion, on Greek soil.

-2013. The material from band's split LP from 1995 is re-recorded and re-released as independent free digital EP titled “**MisleD 2013**”. In the same year, on METAL DAYS Festival-Band Competition, ACID DEATH gain **position #7** among more than 600 bands from all over the world and their appearance at **METAL DAYS fest 2013** is realized.

-2014. The first European tour after band's return is a fact. **The Witch Hunt European Tour** together with US Death Metal legends **MASTER**.

-2015. ACID DEATH sign a 5-year contract with German **7hard/7us Media Group GmbH** and band's 6th official release, the album «**Hall Of Mirrors**» sees the light on September 11th, gaining excellent reviews and comments from press and fans. For many, this is the most integrated and powerful work ACID DEATH have ever done.

-2016. English **Copro Recs/Casket Music** re-releases band's first 2 albums, “**Pieces Of Mankind**” and “**Random's Manifest**” that were completely sold out the previous years. The albums are re-mastered, including bonus material from the time they were originally recorded and released. At the same time, “Hall Of Mirrors”, becomes #5 in the article “**Greeks Do It Better - 70+ most inspired albums by Greek bands for the years 2015-16**” by the Greek **Metal Hammer** magazine. (issue #337/May 2016)

-2017. After 25 complete years ACID DEATH's “**Balance Of Power**” album, actually band's very first, physically unreleased and “lost” recording, is scheduled to be released for first time on its official form, on March 10th, by the independent label **Floga records**. The same season, ACID DEATH's first ever digital single “**Life And Death – feat. Jon Soti**” from **Hall Of Mirrors** album, released by **7hard/7us**, is reaching **position #11** at **German Amazon** (charts/new releases). It is the first time that ACID DEATH enter charts with a release...

- 2018. CORONER's mastermind, **Tommy Vetterli**, is the co-producer of ACID DEATH's 6th album, “**Primal Energies**”. The recordings start in Athens in April and end in Switzerland with album's mix and mastering. 10 months in studio and the album is scheduled to be released worldwide on **March 15th 2019** by **7hard/7us Media Group GmbH**.

- 2019. Band's 6th album is officially out on **March 15th** and 24 hours after official release it takes an extremely high position at German Amazon charts: (**Movers: Rank 9. Bestseller Metal: Rank 14. New Releases All Over: Rank: 94. New Releases**

Metal: 11.) The successful “Alive & Still Kicking, 30 Years Anniversary” Greek Tour follows the same time that ACID DEATH are preparing the next promotional steps...

...And the Story Continues...

-Live activity: ACID DEATH have shared the stage with numerous Greek metal acts over the years, also with the following important names: **KREATOR, THE HAUNTED, IMPALED NAZARENE, CHILDREN OF BODDOM, ROTTING CHRIST, MAYHEM, CORONER, ONSLAUGHT, PESTILENCE, SADIST, SEPTIC FLESH, SIX FEET UNDER, MASTER** and more... The band has participated also in many festivals, most important: **HELVATION Festival 2011**(Finland), **INFERNIAC festival 2012**, (Greece), **ROCKWAVE festival 2013** (Greece), **NEW LONG festival 2013** (Greece), **METALDAYS festival 2013** (Slovenia), **NOISEHEAD Festival 2014** (Greece), **TOTAL METAL Open Air 2014** (Italy), **ASTARTE Fest 2015** (Greece), **EXTREME ASSAULT Fest Vol. I – 2016** (Greece), **VEGHEL DEATHFEST III – 2017**, Netherlands.

***Recent complete tours (after re-union/2011):**

- Eidolon Greek Tour 2012 (including ONSLAUGHT (UK) as headliners in half tour)
- The Witch Hunt European Tour 2014 (MASTER (US), VOMITILE (CY), ACID DEATH and SCARGOD (AT))
- Hall Of Mirrors Live Dates (Headline-Greece 2015/2016)
- CORONER-ACID DEATH Italian Tour 2016
- X-MASS in HELL tour 2016 (SIX FEET UNDER (US)-Celebrating 21 years of «Haunted», ACID DEATH (GR), DEATH BED CONFESSION (US), DOWNCAST COLLISION (NL) and FROM THE SHORES (IT))
- Dutch Mini Tour 2017, Netherlands (w/INTO THE ARCANE, MOUFLON, X-TINXION, DOWNCAST COLLISION, SEPIROTH, MOKER and DEFORMUS
- Alive & Still Kicking, 30 Years Anniversary Greek Tour 2019

Band LineUp:

- Savvas Betinis (bass guitar/lead vocals)
- Dennis Kostopoulos (lead & rhythm guitars)
- John Anagnostou (lead & rhythm guitars)
- Kostas Alexakis (drums & percussion)



Contact: (Management, info, booking & promo)
info@aciddeath.net



Record Label:
7hard (A division of 7us Media Group GmbH),
Winnenden - Germany. Contact: info@sevenus.de
Websites:

Official: www.aciddeath.net
Facebook: www.facebook.com/aciddeathgr
Youtube: www.youtube.com/user/aciddeathgr
Reverbnation: www.reverbnation.com/aciddeathgr
Twitter: www.twitter.com/aciddeathgr
Instagram: www.instagram.com/aciddeathgr
Bandcamp: <https://aciddeath.bandcamp.com>

Samples:

1. Acid Death – Primal Enegries official video clip 2019

<https://www.youtube.com/watch?v=ClZtnDmyHd0>

2. Acid Death – Godless Shrines Official Video 2019

<https://www.youtube.com/watch?v=yMElrrtcpTQ>

3. Acid Death – Eidolon, official video clip 2013

<https://www.youtube.com/watch?v=zQ0zahjJQKU>

4. Acid Death – Hall Of Mirrors official video clip 2015

https://www.youtube.com/watch?v=1_aWvljd7P8

5. Acid Death – Hall Of Mirrors, live at Munich-Germany 2016

<https://www.youtube.com/watch?v=ckWWu0h5t0s>

6. Acid Death – Supreme Act Of Heroism 2015

<https://www.youtube.com/watch?v=Lj78KUfn2VA>

More at: www.youtube.com/aciddeathgr

Official Discography



"Primal Energies" full length CD-2019, 7hard/7us (7H-283-2)

Recorded at Devasoundz Studios and S.I.A. Recordings, Athens, Greece. Mixed and mastered at New Sound Studios, Switzerland, by Martin Zeller. Produced by ACID DEATH, co-produced by Tommy Vetterli.



"Hall Of Mirrors" full length CD-2015, 7hard/7us (7H-183-2)

Recorded at Devasoundz Studios and S.I.A. Recordings, Athens, Greece. Mixed and mastered by Fotis Benardo. Produced by ACID DEATH and Fotis Benardo.



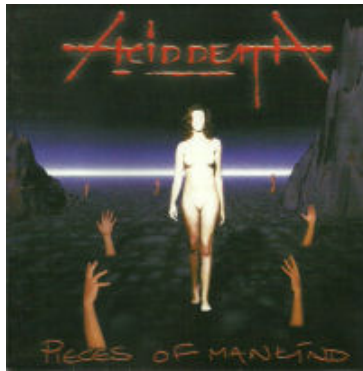
“Eidolon” full length CD-2012 + limited edition/white vinyl, NoiseHead recs, Austria (NHR1012)

Recorded at DevaSoundz studios and S.I.A. Recordings, Athens, Greece. Released worldwide: June 1st 2012



“Random’s Manifest” full length CD-2000, Black Lotus recs, Greece (BLR/CD018).

Recorded at Marathon studios, Athens, Greece, released worldwide: May/2000.



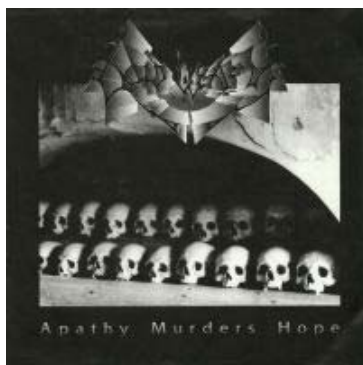
“Pieces Of Mankind” full length CD, Copro Records-U.K. (COP09).

Recorded at AMP studios, Athens-Greece, released worldwide: June/1999.



“Misled/Deformed Beyond Belief” split LP-1995 w/AVULSED (Spain), MOLON LAVE recs, Greece (MLR053).

Recorded at Storm studios, Athens Greece, released in January 1995. Originally released on red vinyl.



“Apathy Murders Hope” EP-1993, MOLON LAVE recs, Greece (MLP009).

Recorded at Praxis studios, Athens-Greece, officially as “Balance Of Power” mini LP. Released in April/1993. Originally released on blue vinyl.

Unofficial Releases



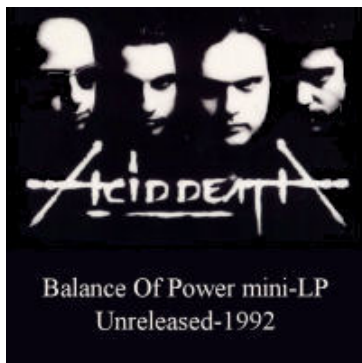
“Alive At Gagarin club, Athens, December 2011” DVD.

Promotional DVD including 6 live songs with multi-camera filming from band's appearance supporting CORONER at Athens-Greece, December 2011. Free distributed for promotional use.



“Promo CD 2011”

Recorded at S.I.A. Recordings, Athens-Greece, December/2010. Distributed for free in more than 1000 copies, also it was available for free downloading, confirming band's come back in early January/2011.



“Balance Of Power” mini-LP, 1992”

Originally recorded at Praxis studios, Athens-Greece in winter/1992 and never released as mini-LP. Three songs constituted the **“Apathy Murders Hope”** EP of 1993. This mini-LP saw the light for first time in 2008 in the form of free downloading. Still available at www.aciddeath.net/downloads



“Promo CD 1999”

Recorded at Marathon studios, Athens, autumn/1999, including 3 tracks. This recording was distributed to labels and radio stations only. With this promo CD the band got the deal for **“Random's Manifest”** CD.



“Promo 1996” (on tape only)

Recorded at AMP studios, Athens, summer/1996, including 2 tracks. It was distributed to labels, magazines and radio stations only. With this promo the band got the deal for **“Pieces Of Mankind” CD.**

Singles



“Reality And Fear” digital single, 7hard/7us Media Group GmbH

The second digital single coming from ACID DEATH’s “Primal Energies” album 2019, released on January 24th 2020 by 7hard/7us



"Godless Shrines", digital single, 7hard/7us Media Group GmbH

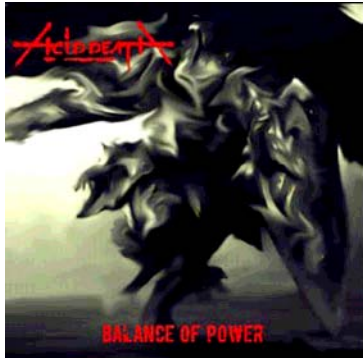
The single that precedes ACID DEATH’s latest album, “Primal Energies”, released world-wide as Digital Single by **7hard/7us Media Group GmbH.** on **February 8th, 2019**



"Life And Death" feat. Jon Soti, digital single, 7hard/7us Media Group GmbH

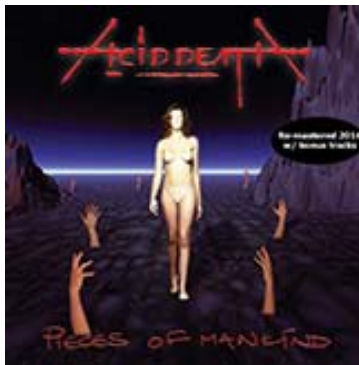
One of the most powerful tracks from band’s successful album ”Hall Of Mirrors” - 2015, a track that includes also the melodic vocals from one of the most known and beloved Greek Metal singers, **Jon Soti.** Released world-wide as Digital Single in a new version by **7hard/7us Media Group GmbH.** on **February 24th, 2017**

Re-issues



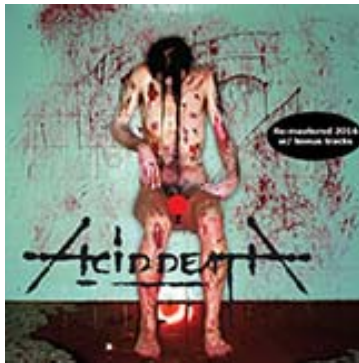
“Balance Of Power” mini-LP, 1992, Floga recs, 2017 (FL151/FL151MC)

ACID DEATH’s very-first, unreleased and “lost” album, released for first time on its original form, 25 years after its recording, by Floga recs (Greece). Limited edition vinyl/cassette.



Pieces Of Mankind (re-mastered 2016 w/ bonus tracks) Copro Records, U.K, (Cop067)

Re-mastered edition of ACID DEATH’s first full length album, officially released in 1998, including bonus tracks. Re-released world-wide by Copro Records/PHD, January 29th 2016.



Random’s Manifest (re-mastered 2016 w/ bonus tracks) Copro Records, U.K, (Cop066)

Re-mastered edition of ACID DEATH’s second full length album, officially released in 2000, including bonus tracks. Re-released world-wide by Copro Records/PHD, January 29th 2016.



“Misled 2013” Re-recorded, 2013

Band’s material from **“Misled/Deformed Beyond Belief” ACID DEATH/AVULSED split LP** (Molon Lave recs, 1995) re-recorded and offered as free EP in the form of free downloading from ACID DEATH’s official site: www.aciddeath.net/downloads

Band Photos





Savvas Betinis (Bass & vocals)



John Anagnostou (Lead & rhythm guitars)



Dennis Kostopoulos (Lead & rhythm guitars)



Kostas Alexakis (Drums & percussion)



ACID DEATH @ X-mass In Hell Tour, Glauchau-Germany, December 2016.
Photo by Silvio Preifer (Silvio Preifer Fotografie)

Reviews-Band documentation-Articles



TERRORIZER Magazine, June 1999 (Pieces Of Mankind articles)

ALTARS OF METAL e-mag, Greece, reviews to "Pieces..." and "Random's..."
(<http://aom.dead-inside.org/reviews/ad-pom.htm>)

Acid Death - "Pieces Of Mankind" (COPRO)

Acid Death - "Pieces of Mankind" The first time I ever saw Acid Death was back in January '98, when they played as support band for Kreator, in Athens, Greece. I was really amazed from the band's performance but I couldn't find any of their releases. Fortunately, with the re-release of "Pieces..." I had a contact with Savvas and managed to get a promo. The re-release came from the British Copro Records. It contains the following 10 tracks: 1. Lost (Intro) - 2. While The End Is Coming - 3. Reappearing Freedom - 4. Our Shadows - 5. Frozen Heart - 6. My Destination - 7. Liquid Heaven - 8. Realising - 9. A/I 10. The Mirror On The Top Of The World. There are, though, some elements that seem like stolen from Death and Sepultura (for example some riffs and vocal parts). Generally, the thrash/death and melodic elements make "Pieces of Mankind" an album that belongs to a very talented band. Technical and progressive, at the same time, Acid Death can only amaze the listener. A must!

Dimitris "SLATAN" Petrakis (review-1999)

ACID DEATH "Random's Manifest" (Black Lotus)

Are you Greek? Be proud of your scene! Bands like Acid Death make us proud with this album! "Random's Manifest" is the improved continuance of "Pieces Of Mankind". Following the paths of technical and -brutal in parts- fast progressive death metal, this album includes 12 tracks characterized by distorted excellence! Totally in your face,

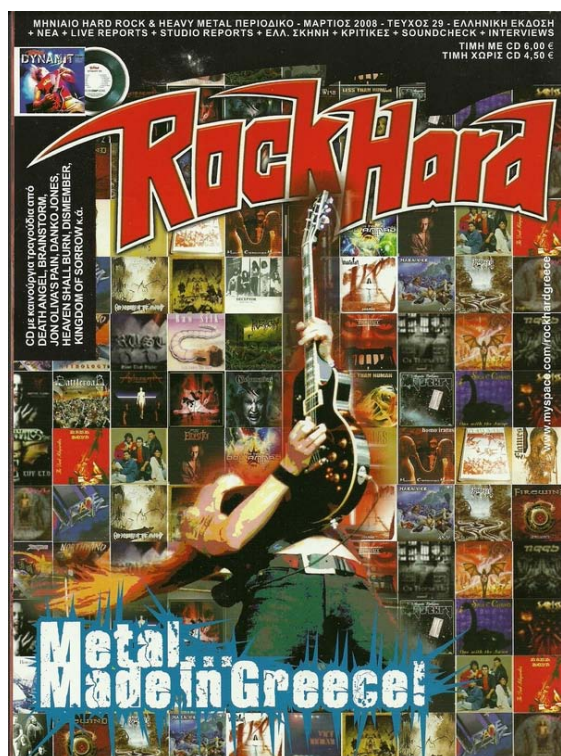
measured, well-tied and perfectly performed... these veterans won't let you down! If you compare this album with "Pieces Of Mankind", you will distinguish the difference in the vocal section. Remarkable is their cooperation with the vocalist of ex-Fatal Morgana / ex-Retrospect, Leonidas Hatzimihalis in "In Sorrow" (epos!!!), "Random's Manifest (Part II)" where his "celestial" vocals are perfectly combined with Savvas' "underground" ones!

I really do not know what to talk about firstly! Every section is perfect... The drums: astonishing. The bass: breath-taking... the guitars: throat-cutting razor attacks! the vocals: Murder!!!

No more words are needed. BUY OR DIE! Top tracks of this release: Listen to Psycho Love, Curse Of Flesh, Random's Manifest (Part II), Teach To Kill and believe it... 'cause it's TRUE!!!

9/10

Dimitris "Slatan" Petrakis (review 2001)



ROCKHARD Greece, spring 2008. Pieces Of Mankind, first at "Greek Metal Scene-40 Most Distinctive Album of all Time"

METAL WORLD e-mag, winter/2008

<http://rockmetalthrash.blogspot.com/2008/02/acid-death-pieces-of-mankind1998.html>

Acid Death - "Pieces Of Mankind"
(COPRO)

Acid Death was a Greek Thrash metal/technical Death metal band. They were formed in the early 1990's and originally consisted of Savvas Betinis (bass/vocals), Dennis Costopoulos (guitars), Themis K. (guitars) and Kostas Tsompanos (drums). In 1997, Acid Death, now signed with Metal Mad, recorded and released their first official full-length album entitled Pieces of Mankind. The album showed a good deal of technical skill in performance and song structure but was rather under-appreciated by being practically an underground production. Drawing most of its lyrical influences from Stephen King novels (in particular The Dark Tower and The Green Mile) and esoteric topics (such as substance abuse) and musically similar to bands like Death or late-period Carcass, Pieces of Mankind showed that the band could have what it takes to become a new big name in the Greek metal scene along with bands like Rotting Christ, Nightfall, Septic Flesh and Necromantia.



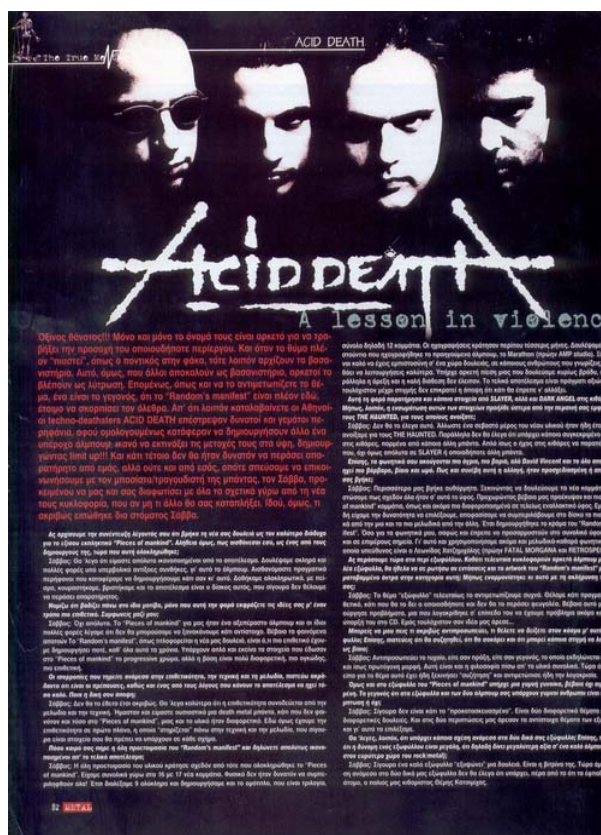
Studio reports from Pieces of mankind (1998) and Random's Manifest (2000), Greece, at Metal Hammer magazine and Metal Invader magazine...

CHRONICLES OF CHAOS emag, France, article for both full length CDs June 1998 (<http://www.chroniclesofchaos.com/reviews/albums/2-798.aspx>)

Acid Death - "Pieces Of Mankind". From Greece arrives Acid Death, showing some interesting technical thrash on their debut full-length album _Pieces of Mankind_, the follow-up to their 1994 split LP with Spanish death metal act Avulsed. Not much thrashing actually happens here, though, as things are mostly mid-paced, with plenty of strange tempos and nice interludes. Strange tempos, however, are more easily thrown in than made effective and interesting. Acid Death sometimes make them work, but they

often get in the way of better sequences. Indeed, _PoM_ has some good passages (especially on "While the End Is Coming"), but the problem is that they never last for long and seldom have much continuity -- they are frequently broken by the band's attempts at the exquisite tempos I mentioned or simply by unremarkable parts. Nevertheless, this is a varied album that shows talent and plenty of creativity, even if it isn't very focused.

ACID DEATH Random's Manifest'". Greece's Acid Death return with the follow-up to 1997's impressive _Pieces of Mankind_. This album shows them moving toward a heavier and more technical style. While I'd generally applaud such a move, I'm not sure that that's the best move for them. What made _Pieces..._ special in my opinion was the mixing of styles, from power metal to death metal, with interesting and innovative breaks in between. This album has a more consistently heavy sound. While the band still showcases the same diversity of styles and breaks, their effectiveness is somewhat muted due to the more consistent tone of the album. The playing is very good, as the band capably switches styles between heavy thrash, power metal, fusion, and other styles without a hitch. In addition, the music features a number of fairly technical sections, all of which are performed with admirable aplomb. My only real complaint in this regard are the clean vocals: they're not bad, but they certainly could be better. The production is very good, though it sounds somewhat sterile. A warmer production might've been beneficial. While I've been somewhat disappointed by this album, I must say that it (like _Pieces._) has grown on me with repeated listens. Overall, it's a good album, and should appeal to fans of well-played and diverse metal.



Interview and article at Metal Invader magazine, Greece, 2000, including reviews to all band's releases...

LORDS OF METAL emag, 2002

(<http://www.lordsofmetal.nl/showreview.php?id=1178&lang=en>)

Acid Death - Random's Manifest Black Lotus/Hammerheart

Dr. Steijn: These guys of Acid Death are around for quite a while now. I always had a kind of love/hate relationship with this band. They're playing resonable good Death Metal, wich sometimes sounds a little like the French band Loudblast. The only thing that irritates me, and always did, are the symphonic and melodic parts in the songs. It really gets on my nerves. But I have to say it is a nice album with a well-done production.

Score: 65/100

METAL RULES emag, December 2001

Acid Death - Random's Manifest

Released: 2000, Black Lotus Records

Rating: 3.0/5

Reviewer: Michael De Los Muertos

If you review metal albums long enough, you'll eventually get cynical. While I'm not willing to admit that's happened to me – I still LOVE metal and would never treat it as just another day at the office! – I do find I tend to make snap judgments sometimes. One look at the cover of Acid Death's RANDOM'S MANIFEST, showing an emaciated, lacerated body (complete with a red dot over his winkie!) and I had them pegged for another unimaginative, dull death metal band.

It's always great to be proved wrong when you deserve to be, and I deserved to be in this instance. I found RANDOM'S MANIFEST a thoroughly engaging, interesting and well-done album. The first track, "Perfect Enemy," wasn't much to write home about, but it had promise – good guitar work, excellent production, and at least passable vocals. Thankfully the album gets better. The songs are imaginatively written and frequently keep you guessing as to what's coming next. "Random's Manifest, Part I," the second track, is one of the prime examples, not even segueing into a galloping death riff until 1:09 into the song. While I wouldn't yet make a lot of comparisons to Control Denied, there are a fair amount of progressive elements in Acid Death's style. Certainly fans of Death and Chuck Schuldiner in general should appreciate this album. I liked the fact that, out of twelve tracks, each of them was very different and they kept attention very well. Brutality is in good supply, as many of these songs are very fast and punishing. The vocals of Savvas-Jake B. are clear and strong, and although 99% of the album is sung in a growly (but intelligible) death style, there are occasional lapses into clean vocals – samples, perhaps? – such as in "Sense of Annihilation," probably the album's best track. And, while Acid Death is not a Gothenburg-styled band, this album IS surprisingly melodic for a death metal album.band

Acid Death is produced by the small Greek label Black Lotus Productions, and I certainly hope this label gives them the promotion they deserve. I'm quite sure a lot of today's death fans would really like to hear them. Therefore, I recommend **RANDOM'S MANIFEST**. It's not Dismember or Death, but it's still an excellent band with a great album. Contact: Black Lotus Records, Kon/poleos 72, 17236 Himittos, Athens, Greece.

METAL KAOZ emag, February 2011

(<http://www.metalkaoz.com/album-reviews/605-acid-death-promo-2011.html>)

ACID DEATH – Promo 2011

I got to know **ACID DEATH** back in a few years back, when their last full-length album “**Random's Manifest**” fell right into my hands after a rampage in several record stores. The band actually released this album and split up a year later. Not long ago, I heard that **ACID DEATH** were reuniting. The band was actually reactivated to be more precise since only two of the original members play in here.

The line up now features the original vocalist/bassist **Savvas Betinis** along with original guitar player **Dennis Kostopoulos**, while adding drummer **Kostas Alexakis** (**KINETIC**) and **Gus K** as a second guitarist. I had the chance to see the band performing live during its first reunion gig, and I just couldn't help but laying my hands on this promo CD that the band was giving away for free.

Recorded, mixed & mastered at **Savvas'** own **SIA Recordings**, this 3 track promo contains two brand new songs, while also a re-recorded version of “**Apathy Murders Hope**” which was originally in the band's same titled 1993 EP. “**Convict 655321**” continues **ACID DEATH's** Progressive Death/Thrash Metal tradition with technical guitar riffs and groovy breaks, with “**Crossing The Line**” following the same pattern. The re-recorded track needs no comments since you get an **ACID DEATH** “classic” fully renovated with heavier sound and the band in an obviously good mood.

If you are into the classic Progressive Death/Thrash sound and bands like **SADUS** and **ATHEIST** then you should definitely check these guys out! I'll be waiting for a full-length move for sure.

ZWARE METALLEN.COM emag, April 2011

(<http://www.zwaremetallen.com/recensie/18942/Acid-Death-Promo.html>)

Acid Death - Promo

Eigen beheer, 2011

Acid Death is terug! Fijn natuurlijk, maar ik had eigenlijk nog nooit van deze Griekse death metal-veteranen gehoord. Ik ben dan ook wat gaan researchen en kwam terecht bij een stel releases die tussen 1990 en 2000 waren verschenen. Degelijke, maar toch enigszins onopvallende en brave death metal met af en toe wat stijlvreemde elementen

ertussen gegooïd. Zo klinkt het in mijn oren en het feit dat de band buiten de landgrenzen nauwelijks potten heeft gebroken, spreekt wat dat betreft voor zich.

Anno 2011 is men dus terug na een afwezigheid van tien jaar. Middels een drie-track promo wil men de aandacht op hun verrijzenis vestigen. Geopend wordt er met *Convict 655321*, een nummer dat duidelijk maakt dat er wat betreft het metalgedeelte weinig veranderd is in het *Acid Death*-kamp. Weinig avontuurlijke death metal die beleefder is dan de bandnaam doet vermoeden. Wel zijn de stijlvreemde factoren grotendeels verdwenen (een occasionele toetsaanslag daargelaten). Het andere nieuwe nummer *Crossing the Line* is al even schaaftachtig als zijn voorganger. Dit maakt werkelijk niks los. Geen agressie, geen herkenbare hooks en weinig of geen avontuur te beleven. Het laatste nummer is een heropname van het stokoude *Apathy Murders Hope*, wat meteen aantoont dat er sinds de beginjaren van de band weinig of geen progressie is geweest.

Acid Death werkt momenteel aan een nieuwe langspeler, maar ik vraag me af of dat wel zin heeft. Zolang men hun genregenoten niet kan overstijgen middels wat verrassend songmateriaal of gewoon een lekkere brok agressie, zal deze band voor altijd in de marge van het genre blijven bestaan. Jammer, maar het is niet anders.

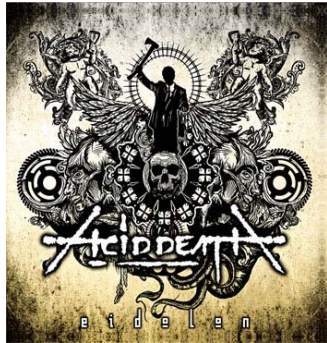


METAL HAMMER mag, Greece, June 2012. ACID DEATH – Eidolon:
«....Listen to this album and discover that this isn't ACID DEATH's return but a new, impressive beginning!» (8/10)



20

ACID DEATH –Eidolon (NoiseHead Records):



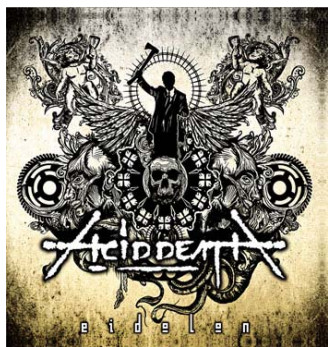
After almost eleven years of disbandment, Greece's Prog Thrash attack Acid Death have decided to reform and show the world they're still genuinely Metal. The third effort to date, 'Eidolon,' is possibly their best release as far as keeping up with the idea of 'Progressive Thrash;' it is not the typical speed chug rhythms over and over again mixed by a solo and backed by a harsh bark of shouting. Instead, it is more of a mix of Death Metal, Thrash, and Technical Groove Metal altogether that shifts and changes constantly by still includes a solid rhythm all the way through so listeners can follow without feeling lost in the chaos. The opening "Blind Reflection" is mostly instrumental but really gives listeners a preview of what the rest of the album will be all about. The vocals tend to switch between the harsh typical Thrash snarl but also deepen a bit for almost a growl, though not as audible- this can be heard clearly on "Towards Hate." Other tracks like "No Sky Above" aside from the 'echo effet' on the vocals at some points, the music also feature a fast pace mixed with blastbeats that sound more Death Metal influenced than Thrash. The rapid chugging of interlude sections bring back the groove, and even better the bass can be heard in a semi-technical fashion as opposed to being lost in the mix.

Of course, Acid Death do keep a few tracks in the mix that herald back to their original Thrash roots. "Odious Maggots" may seem a bit dry compared to the ever evolving style of the other tracks with its reptitive 'three good riff' formula aside from the melodic solo, but the raw quality of the music will certainly make Thrash purists happy. The closing instrumental "Sole Truth" carries the same weight that the band opened with, only this time one can hear the melody a lot more clearly in the closing solo section with the riffs being infectiously addictive in the way that Torture Killer can be despite repetition. Overall, fans should be happy alone that this band has returned to the fold, and new fans who like their Thrash mixed with Death Metal in a way where the Thrash sections actually dominate the Death Metal this time will find Acid Death's sound appeasing. It's not mind blowing, but it doesn't put past or present to shame with the legacy that the group has had to live up to, no matter how short.

Rating: 4/5

ACID DEATH – Eidolon

Μετά από αναμονή ολίγων μηνών μετά το studio report των ACID DEATH, στο οποίο είχα τη τύχη να παρευρεθώ, ήρθε στα χέρια μου ολοκληρωμένη η καινούρια



δισκογραφική τους δουλειά με τίτλο “Eidolon”. Θα μου πείτε, εδώ περιμέναμε δέκα χρόνια να τους ξαναδούμε στο προσκήνιο... Λίγοι μήνες θα μας πείραζαν; Δεν έχετε άδικο! Έτσι λοιπόν η Αυστριακή Noisehead θα κυκλοφορήσει το δίσκο 1^η Ιουνίου.

Από την προακρόαση του δίσκου είχα μια ιδέα περίπου τι με περιμένει. Οι παλιοί καλοί ACID DEATH επέστρεψαν! Το “Eidolon” μας ταξιδεύει σε prog/tech μονοπάτια, όπως είχε κάνει με κυκλοφορίες των 90’s, με τα “Balance of power” και “Pieces of mankind”. Ο καινούριος δίσκος όμως δεν παραμένει εκεί. Όπως εξελίσσονται όλα με το πέρασμα του χρόνου, έτσι έχει κάνει και η μουσική της μπάντας.

Ας πάμε όμως στο κυρίως πιάτο! Το τραγούδι που ανοίγει τον δίσκο έχει τίτλο “Blind reflection”, ένα κομμάτι με oldschool διάθεση. Ο Σάββας (φωνητικά, μπάσο) έχει ένα ταλέντο... Σε αρκετές εισαγωγές κομματιών, μπαίνει με κάποιο στίχο, που ΠΑΝΤΑ σου κολλάει. Έτσι λοιπόν σαν το “Apathy murders hope” που ξεκινά με το Let me die before my death (έχω σπάσει τα νεύρα της γυναίκας μου με αυτό το δίστιχο κάθε τρεις και λίγο), έτσι και αυτό κολλάει απίστευτα στο μυαλό! Καλύτερη αρχή δεν γινόταν! Στα υπόλοιπα εννέα κομμάτια του άλμπουμ θα έχετε την ευκαιρία να ακούσετε μια μοντέρνα έκδοση της μουσικής της μπάντας. Ναι μεν βαδίζουν στα genre που μας συνήθισαν, αλλά έχουν εμπλουτίσει τις συνθέσεις τους με αρκετά νέα στοιχεία. Φαίνεται ότι ο συνδυασμός των δυο παλιών μελών της μπάντας, του Σάββα (φωνητικά, μπάσο) και του Dennis (κιθάρες), με τις δυο καινούριες προσθήκες των Gus K. (κιθάρες) & του Κώστα (τύμπανα), έχει θετικό αντίκτυπο στις συνθέσεις. Έτσι θα ακούσετε κλασικά tech κομμάτια με πασιφανείς επιρροές CORONER, αλλά και πιο prog groov-άτα τραγούδια. Για πρώτη φορά θα ακούσετε και έναν πιο oldschool thrash ήχο από τους ACID DEATH, στο “Odious maggots”. Τραγούδια που ξεχωρίζω, σίγουρα είναι το “No sky above” (απίστευτα κολληματικό riff), το “Convict 655321” και το “Crossing the line”. Η μόνη διαφωνία που έχω με το άλμπουμ είναι η υπερβολική χρήση εφέ στα φωνητικά, κάτι που προσωπικά ποτέ δε μου άρεσε. Γούστα είναι αυτά! Η παραγωγή του δίσκου είναι πάρα πολύ καλή, όπως και το artwork το οποίο επιμελήθηκε ο Γιάννης Remedy (MORTAL TORMENT).

Πολύ καλή λοιπόν η επιστροφή των Αθηναίων. Μια ιστορική μπάντα του death metal που έδειχνε ότι θα χανόταν άδικα. Ευτυχώς για μας όμως η “ανάνηψη” πέτυχε. Το “Eidolon” βάζει για τα καλά στις μουσικές μας τους ACID DEATH. Οι οπαδοί του prog/tech death και όχι μόνο, σπεύσατε!

Rating: 8/10 George Drogitis

METAL RULES emag, USA, (www.metal-rules.com) September 2012

ACID DEATH – Eidolon

Released: 2012, Noisehead Records

Reviewer: Metal-Rules.com UK Team (Reviewer: Jo Blackened)

Acid Death are one of the oldest Greek bands that have been going from 1989 to 2001. They started from classic Thrash Metal and ended up as Progressive Death Metal band and after a 10 year break they are now back! In that time the band have played with some other great bands such as Kreator, The Haunted, Impaled Nazarene, Children of Bodom, Mayhem and Rotting Christ, and with the band members also being in other metal bands, giving them great gigging experience.

It's great to know that even after all this time, the guys are back on form and have produced a great album here. It starts off really strong and has a classic progressive Death Metal feel to it throughout which also includes and ends with a technical instrumental track. I'm unsure all Death metal fans will appreciate this album, but I do hope you give it a listen cause they are some great tracks in here.

I personally really enjoyed it, especially the guitar riffs and solo's, with the album having some really catchy tunes and harmony to it, and is definitely an album to check out if you love your Thrash/Death/Progressive/Tech Metal. The lyrics are also great with Savvas Betinis voice being strong, aggressive and powerful!

I hope we don't have to wait another 10 years for their next release!

Rating: 4/5

WINGS OF DEATH emag, Netherlands, (<http://www.wingsofdeath.net>) May



2013 ACID DEATH – Misled 2013

The Greek Acid Death is not exactly a newcomer to the international scene heavy. The band has been created in 1989, after which, over the years the necessary singles, Eps and splits thrown on the market. In 1998 and 2000 appeared even two full albums, which the band knew beyond the borders drawn attention to themselves. Curiously then stopped the band in 2001 with. As is so often the cliché that blood is thicker than water once again completely true. In

2011, ten years after the original split so were the headlines again put together, and turned Acid Death to tackle the thread. Starting with Eidolon, the third album of the band, which at once is clear that the band is back (actually never) left. Successor to the album, there is now a re-recorded version of Acid Death's contribution to a split from 1994 (with the Spanish veterans Avulsed), entitled Misled. Incidentally, there is a difference with the original issue: the number Apathy Murders Hope is replaced by Balance Of Power, incidentally both songs from the eponymous EP Balance Of Power 1992, where Civil War by Misled was already on, follow it yet? The music Acid Death presents to us is the same for years: mostly fast, somewhat technical, but brutal thrash with here and there a touch of death metal. Opener and EP namesake Misled makes that immediately clear. Penalty riffs, a delicious meerollende, virtuoso bass and fierce drumming takes us back to the heyday of thrash metal. The song fits perfectly in this picture, no grunt, but a tough heavy scream. The changes in tempo and the breaks are so known and predictable, but fit perfectly, I would in feel otherwise want to belong to this kind of old school thrash. Dragon Queen begins more melodic, with fine guitar work, but then goes on speed metal speed away. The song is also what angrier, here what the whole a nice fierce drive number. Natural gas is halfway taken back to keep. Variation in Civil War opens with a sample of gunfire (gee ...) but then bursts

wonderfully open. Thrash again charged with fiery guitar work licking the fingers. Ok, no high score for originality, but damn, what rots this nicely. Relaxed middle fits just completely in the picture, nice! Balance Of Power and Splitting Your Mind's Eye in a positive way more of the same, to hear that these five tracks Acid Death there with his modern take on thrash metal in 2013 still may be. These new recordings are proof that the band despite the age of two legs in the present tense. I look forward to new sheet metal! ps: attached video is no track of this EP, but the title track of their latest



schreibe rau produziert ist und einen gewissen Proberaum-Charme versprüht (man höre „Pysähdyn Kuuntelemaan Hiljaisuutta“). Wen interessiert, wie eine Mischung aus frühen Darkthrone, Arcturus und Oranssi Pazuzu klingt, der sollte hier zuschlagen. Für die Tatsache, dass das Album aber nur eine Länge von gut 26 Minuten aufweist, gibt es knallhart einen Punkt Abzug! (JJ)

10 Punkte

ACID DEATH „Hall Of Mirrors“
(7Hard/Membran)
Genre: Extreme Metal

Sie wollen ein wenig „auf mysteriös“ machen, kein Wunder denn die einstigen Big Player im griechischen Extreme Metal-Segment sind mit „Hall Of Mirrors“ drei Jahre nach dem Comeback „Eidolon“ und insgesamt nach einer über zehnjährigen Pause wieder am Start und wollen sich natürlich in das Bewusstsein der Zielgruppe festbrennen. Mit „Ghostship“ machen sie jedenfalls sehr neugierig, denn das ist eine schleppende Abfahrt in einen düsteren Schlund, der aufgrund der charismatischen Vocals an die Großmeister Coroner aus der Schweiz denken lässt, der atmosphärische, wie eine Prozession wirkende Songaufbau erinnert an die Frühwerke der eidgenössischen Kollegen Samael. Krude, aber fesselnde Fixpunkte, denn ACID DEATH stehen in erster Linie für ihre eigene Linie, die vernachlässigt auch nicht moderne Strömungen, wie man beim Riffing im Titelstück „Hall Of Mirrors“ feststellt. „Hall Of Mirrors“ will kein Loudness-War-Worshipping oder auf der anderen Seite klandestine Elitebesetzung sein. „Life And Death“ manifestiert das als eine weitere atmosphärische, im flotten Midtempo gehaltene Zelebration dunkler Heavy Metal-Kunst. ACID DEATH lassen die Vocals auf mehreren Ebenen stattfinden, so dass man einen narrativen Charakter erzeugt: mal rau, mal klar, mal grimmig. Genauso verhält es sich mit den Songs auf dem Album, die immer wieder die Einflüsse offenlegen, diese auf charmante Art und Weise aber bestens mit dem Selbstverständnis anno 2015 verheiraten. Den Härtepeak erreichen die Griechen mit dem wenig empathisch betitelten „Mental Slime“, und auch wenn es ACID DEATH nicht so gerne lesen werden: Hier erinnern sie besonders an die schrullig-charmante Verspieltheit von Coroner. Trotzdem: Diese Band hier hat eigenen Stalgeruch, und die Songs auf „Hall Of Mirrors“ verströmen eine eigene Aura. (DIZ)

10 Punkte

ACT OF DEFIANCE „Birth And The Burial“
(Metal Blade/Sony)
Genre: Thrashing Heavy Metal

Klammheimlich hatten Chris Broderick und Shawn Drover nur Sekunden nach ihrem Ausstieg bei Megadeth eine neue Band aus dem Boden gestampft und mit Ex-Scar The Martyrs Henry Derek und Shadows Fall Gitarrist Matt Bachand eine Art Supergroup ins Leben gerufen, die allein durch ihr Line-Up schon große Wogen schlug. Auch mit dem Titel „Birth And The Burial“ machte die Truppe alles andere als kleine Schrittlchen, was am Ende bei dem heißersehnten Debüt herauspringt, pendelt sich aber zuerst nicht auf dem phänomenalen Niveau ein, das man von einer solchen Combo erwarten würde, sondern bewegt sich in der Mitte.

LEGACY Magazine, Germany, September 2015. Review “Hall Of Mirrors”: 10/15

TIME FOR METAL emag, Germany (<http://time-for-metal.eu/acid-death-hall-ofmirrors>), September 2015

So ganz kann die bereits im Jahr 1989 gegründete Band **Acid Death** auf dem am 11.09. erscheinenden Album **Hall Of Mirrors** ihre Wurzeln nicht verleugnen, spielte sie doch in ihren Anfangstagen klassischen Thrash Metal und war eine richtiggehende Underground-Band. Ihre Veröffentlichungen stießen aber auf große Begeisterung, und so war man mit Bands wie **Kreator**, **The Haunted**, **Impaled Nazarene**, **Children of**

Bodom, **Mayhem** oder **Rotting Christ** unterwegs. Trotz einer 10jährigen Bandpause (von 2001 bis 2011), nach der sich auch die Bandbesetzung geändert hatte, fand man noch Zeit, bislang insgesamt eine EP, eine Split-LP und fünf Alben zu veröffentlichen. Laut Plattenfirma hat die Band über die Jahre ihren Stil etwas geändert und soll jetzt



eher dem Death Metal zuzuordnen sein. Na, dann wollen wir mal hören...
 Richtig geiles Black Metal-Geschreddere, das mich sofort an **Behemoth** denken lässt, lässt bei **Ghost Ship** gleich mal die richtige Stimmung aufkommen. Unheilvoll wabert die Stimme von **Savvas Betinis** aus den Boxen, bevor er sich dann bei diesem Midtempo-Stampfer die Lunge aus dem Hals keift und growlt.

BAND CONTACT: info@aciddeath.net 24

Die Riffs beim Titelstück **Hall Of Mirrors**, zu dem auch ein Video veröffentlicht wurde, lassen mich dann an eine ganz andere Band denken, nämlich an **Meshuggah**. Wäre diese Midtempo-Walze instrumental gehalten, könnte man leicht in andere Sphären abtauchen.

Das kurze **Hell's Maw**, bei dem ganz schauerlich Ketten klirren, leitet über zum längsten Stück des Albums, der Highspeed-Granate **Life And Death**. Hier gibt es dann sogar mal Klargesang auf die Ohren, und zwar einmal in einer sehr genialen Kombination zu den Shouts von **Savvas Betinis** und dann auch solo. Die zwischendrin immer mal wieder eingestreuten, etwas den Dampf rausnehmenden Instrumentalparts können nicht darüber hinwegtäuschen, dass **Acid Death** mittlerweile anscheinend warmgespielt sind und nicht vorhaben, das Tempo jetzt noch wesentlich zu drosseln. Sowohl das Thrash-Monster **Mental Slime** als auch das mächtig vorwärts galoppierende **Planes Of The Eternal Dead** oder **Truth Revealed** unterziehen meine Nackenmuskeln einem absoluten Härtetest. Nur **Supreme Act Of Heroism**, das folgende **Taste Of The Erratic**, bei dem dann sogar mal eine Frauenstimme zu hören ist, und **The Unfair Fight**, das mit einem Gitarrenspiel zum Niederknien gesegnet ist, nehmen mal ein ganz klein wenig Dampf aus dem Kessel.

Rating: 9,5/10



METAL HAMMER Magazine, Greece, issue #377 (May/2016). “Greeks Do It Better – More than 70 inspired albums by Greek bands for 2015-2016” 12-pages article. ACID DEATH’s “Hall Of Mirrors” at position #5.

BAND CONTACT: info@aciddeath.net

LORDS OF METAL emag, Netherlands

(<http://www.lordsofmetal.nl/en/reviews/view/id/30792>) November 2015

Acid Death - Hall Of Mirrors. Label : 7hard



Release type: Full-length CD

Koen B. : 'Hall Of Mirrors' is Acid Death's fourth full-length after 'Pieces Of Mankind' (1997), 'Random's Manifest' (2000) and 'Eidolon' (2012). The band has also released demo's, a split and EP's such as 'Misled', (2013) which was a re-recording of their songs from the 1994 split with Avulsed. Most of the band's stuff is hard to get nowadays because record labels such as Black Lotus and Molon Lave are now defunct or in hibernation mode. Fortunately you can find some items on the [Discogs](#) for fair and not so fair prices. 'Hall Of

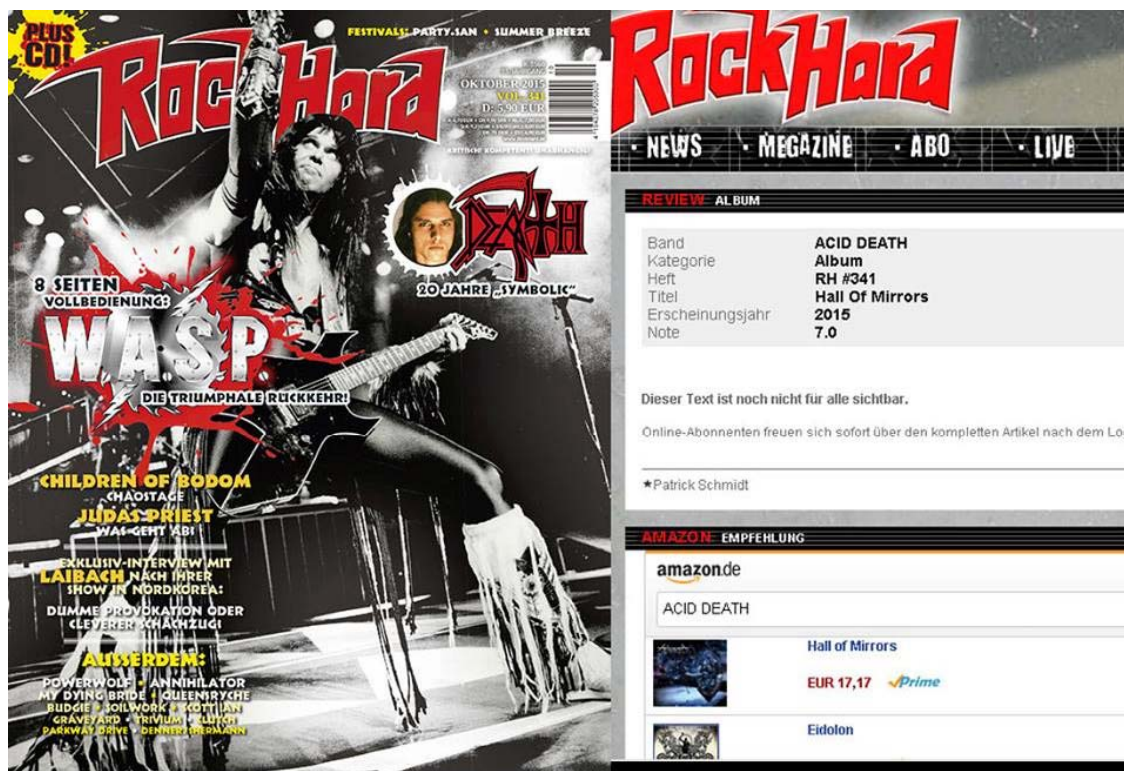
Mirrors' is the first encounter with Acid Death. I am shocked after listening to this album. This band is like an undiscovered fruit to me and don't know why they have never crossed my fiery path. The Greek band plays thrash metal with touches of Coroner and VoiVod. What an unexpected surprise this is! This is the kind of metal we haven't heard for a while. This fills my heart with so much joy and happiness. Buy or you aren't worth to be called a genuine thrash metal addict.

Rating: 81/100



BREAKOUT Magazine, Germany, May/June 2016. Article: 7hard – Hard Pack “The Best Of 7hard, 2015-2016”. ACID DEATH at position #1

BAND CONTACT: info@aciddeath.net



ROCKHARD Magazine, Germany, Issue #341. ACID DEATH - Hall Of Mirrors review. Rating: 7/10

BRUTALISM.COM emag, Netherlands, (<http://brutalism.com/content/acid-death/hall-of-mirrors>) November 2015



ACID DEATH – Hall Of Mirrors

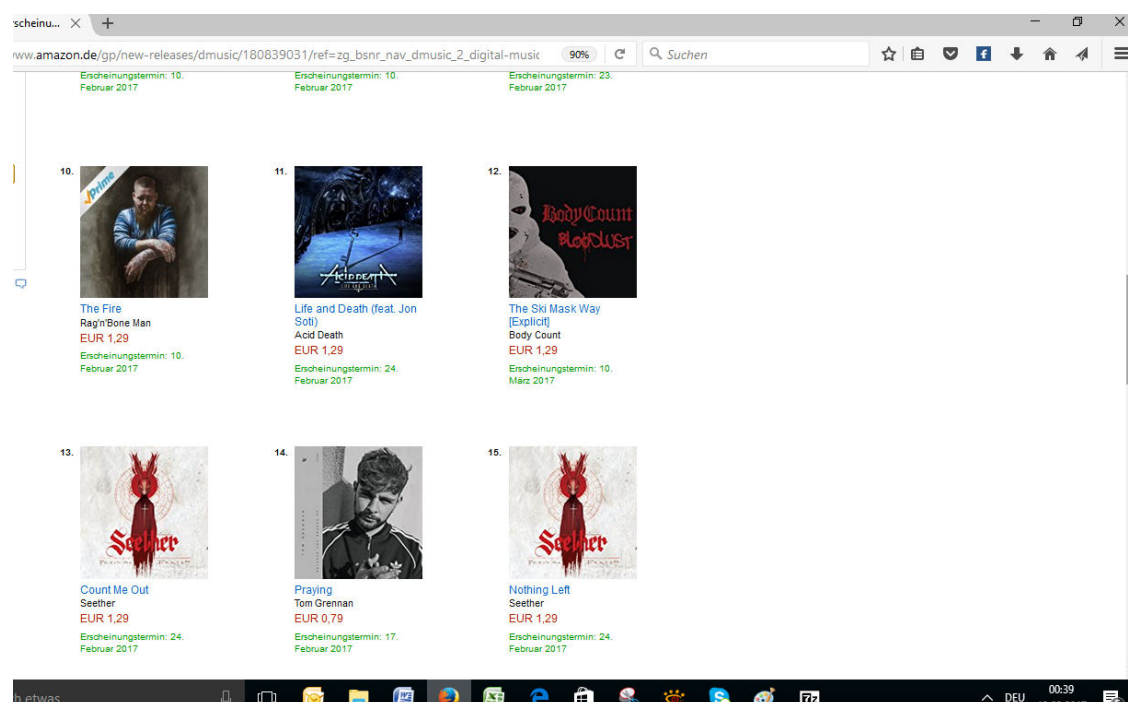
It's been 18 years, a damn long time since I last bought and listened to Acid Death from Greece, in fact I wasn't even aware they were still going, so when this popped up for review, I was intrigued. But rather than compare directly to past material, I have gone at this from a fresh perspective. They still have a hybrid sound, death, thrash, progressive, Acid Death are still a little hard to pin down into one style, but the refreshing nature of the production is a good start for one. Every now and again there are some 90's industrial rearing itself, a nice touch, especially as it's not continuous throughout the album.

The energy that some of the chord structures in the verses complement and enhance a strong vocal delivery with an almost machine gun battering occasionally from the

drums. The band get the balance right with the sometimes clean melody driven vocal lines (the album has a fair few vocal guest spots too) and the hammer blow that almost figures with Devin Townsend, early Fear Factory or Messuggah in places, whilst combining standard melodic death metal and thrash grooves.

It may sound a mash of styles, but there is a consistent level of maturity and quality behind each track that's clearly been thought about. It doesn't seem contrived or processed and the album gives a good account of a band that been around the block a few times, there's still relevance and life in this mythical monster yet. 'Hall Of Mirrors' is a strong release in keeping with their chosen field.

Rating: 3/5



ACID DEATH – Life And Death (feat. Jon Soti). Digital Single:

Band's first ever digital single, released by 7hard/7us on February 26th 2017, reached position #11 at German Amazon (charts/new releases) on March 12th 2017.

It was the first time that ACID DEATH enter charts with a release...



ACID DEATH @ German LEGACY Magazine, #107, March 2017. Band's interview at Legacy magazine, together with an excellent review for "Balance Of Power 1992 – The Lost Album", released for first time on its original format after 25 years...

"...This record is...Essential Extreme Metal history class!"



METAL HAMMER Mag. Greece #396 - 33 Years Anniversary (December 2017)

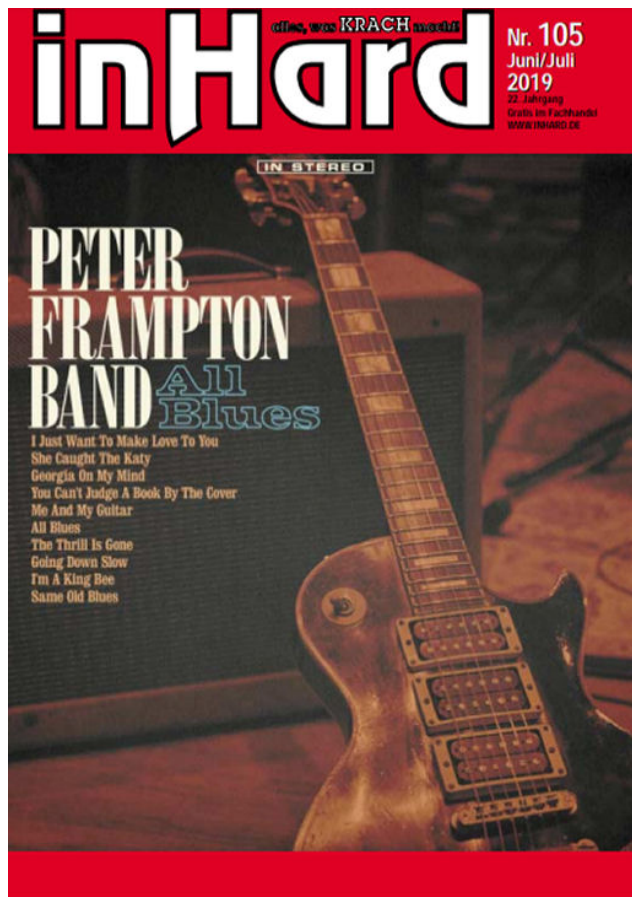
"Greek Metal - How The World Was Won". A huge article that included 33 of the most characteristic Greek bands over the years. ACID DEATH at position #2



Breakout Magazine, Germany, Spring/2018. ACID DEATH included in the Article & compilation “HardPack – 10 Years Of 7hard”...



Legacy magazine, Germany, September /2018. First words about “Primal Energies” album and participation at magazine’s CD compilation...



ACID DEATH Primal Energies 7hard/Membran ★★★★

Schon lange im Geschäft sind die griechischen Death Metaller ACID DEATH, die in der Vergangenheit bereits mit Bands wie Children Of Bodom, Mayhem, The Haunted und Rotting Christ auf der Bühne gestanden haben. Mit "Primal Energies" steht nun das bereits siebte Album auf dem Programm, das von Tommy Vetterli (Ex-Coroner, Ex-Kreator) produziert wurde. Eine vielschichtige Mischung aus Progressive Death Metal und Black Metal.

JÖRG EIFEL

InHard mag, Germany, July 2019. Review ACID DEATH – Primal Energies Rating: 4/5



RockHard Magazine, Germany. Review ACID DEATH – Primal Energies. Rating: 7,5/10

Live posters over the years



The Witch Hunt European Tour 2014



X-MASS in HELL tour 2016



Helvation Fest, Finland, December 2011



Coroner / Acid Death Italian Tour 2016



Destruction/Acid Death, Greece, Feb. 2019



Rockwave fest, Greece, July 2013



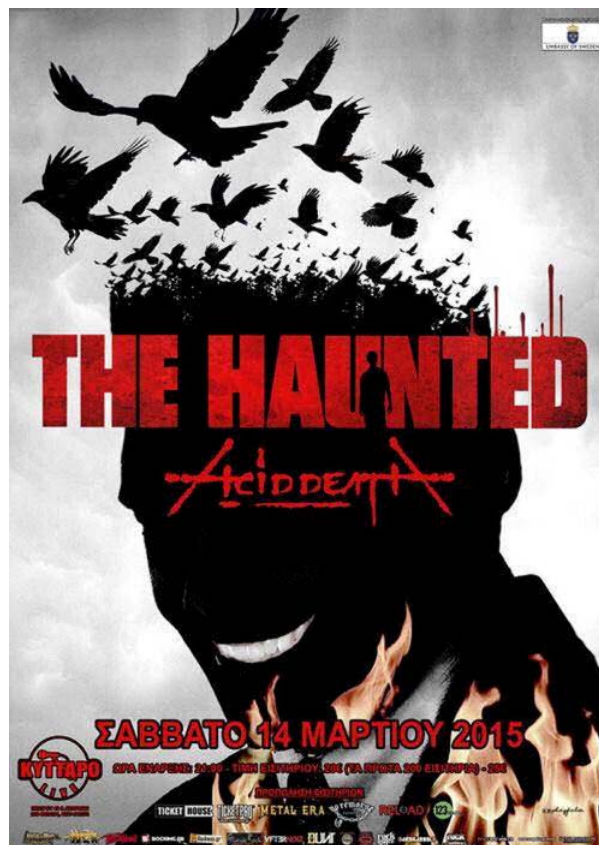
New Long fest, Athens, July 2013



Acid Death – Dutch Mini Tour 2017



Pestilence/Acid Death, Athens, April 2018



The Haunted/Acid Death, Athens, March 2015



Coroner/Acid Death, Athens, Dec. 2011



5 Years Arise From The Ashes, Athens, 2016