Tuning

LONDONDERY AIR

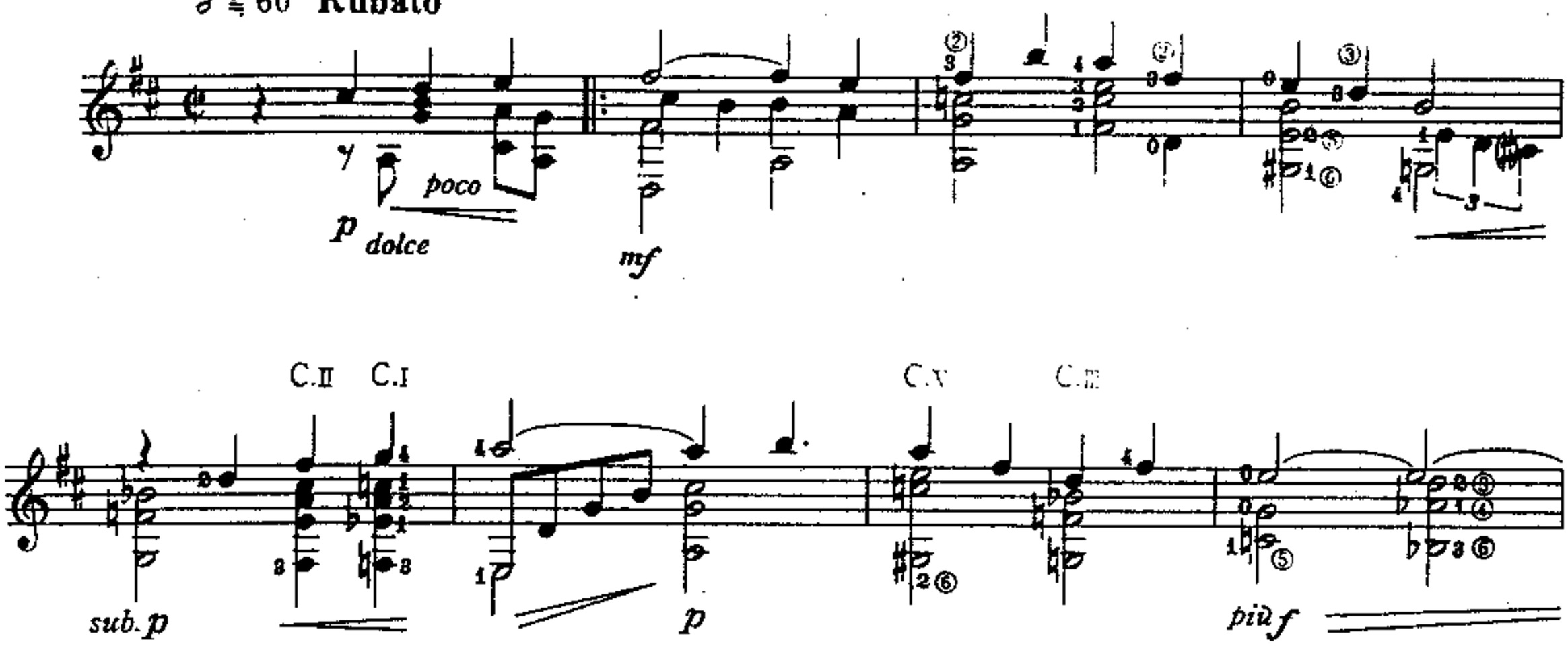
ロンドンデリーの歌

1. 倫敦德利之歌

Irish Folk Song
Arranged by Toru TAKEMITSU

⑥ = D

♩ ≒ 60 **Rubato**



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Harm.12

L.V.

mf

p

mp

pp

mf

ff

p

p

1.

Harm.

p dolce

2.

Harm.

poco

Harm.

mf

Harm.

p

mp

mf

p

1002—1

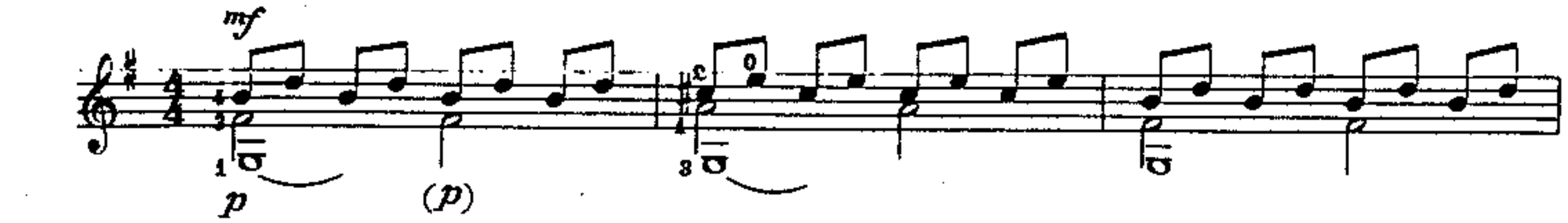
OVER THE RAINBOW

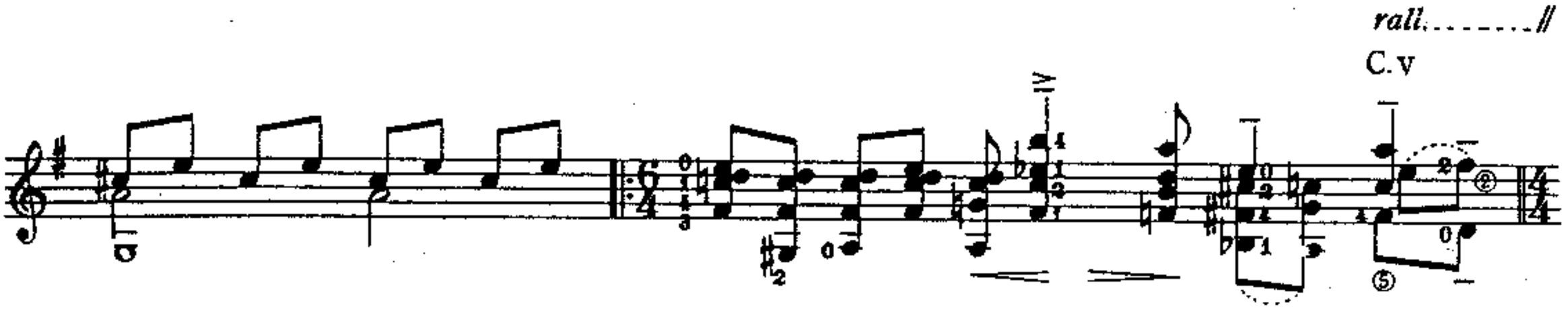
オーバー・ザ・レインボー

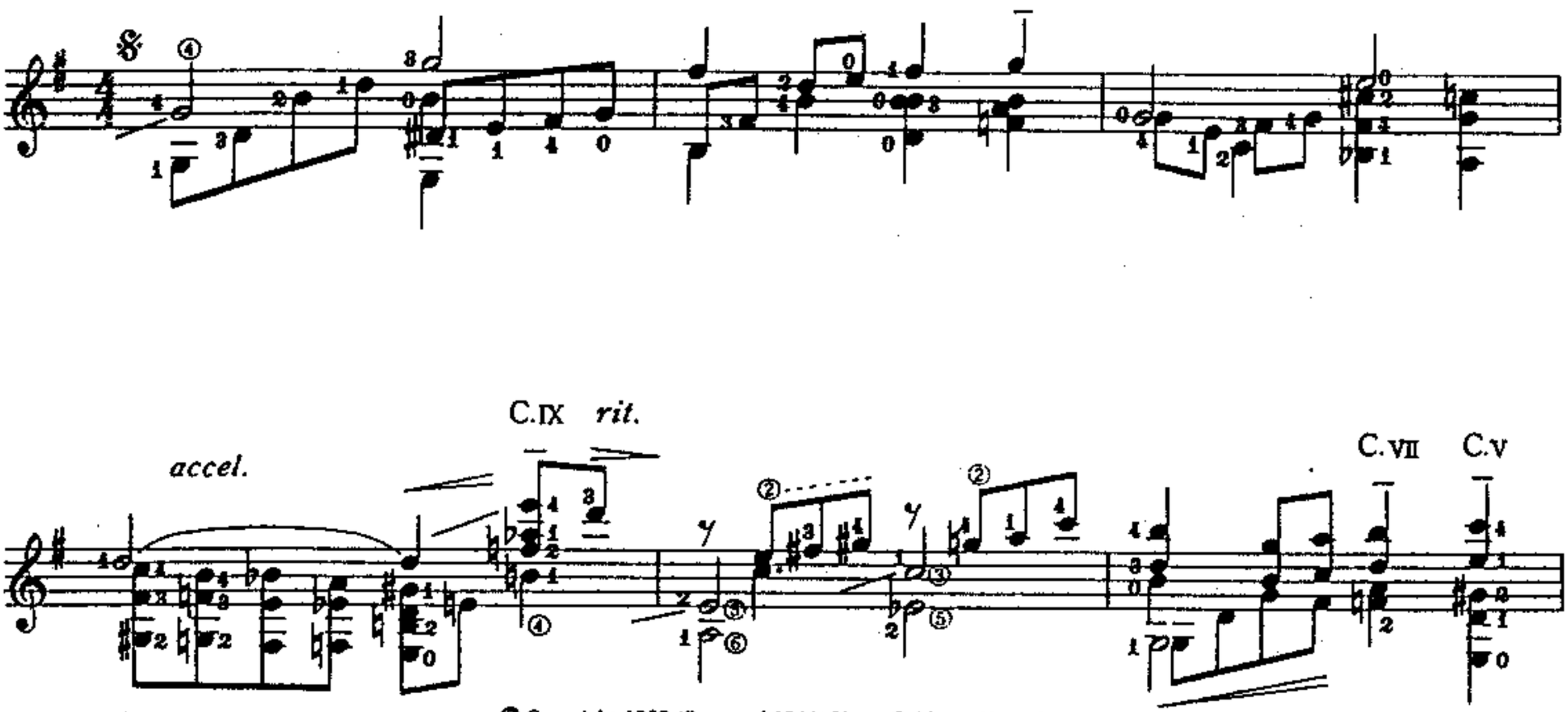
2彩虹之上

Music by Herold ARLEN
Arranged by Toru TAKEMITSU

Medium tempo







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1.

2.

C.I

to ⊕

p

mf

p

cresc.

f

mf

a little rush

rall.

D.S.

f

mf

p

p

⊕ Coda

p

Harm.

dim.

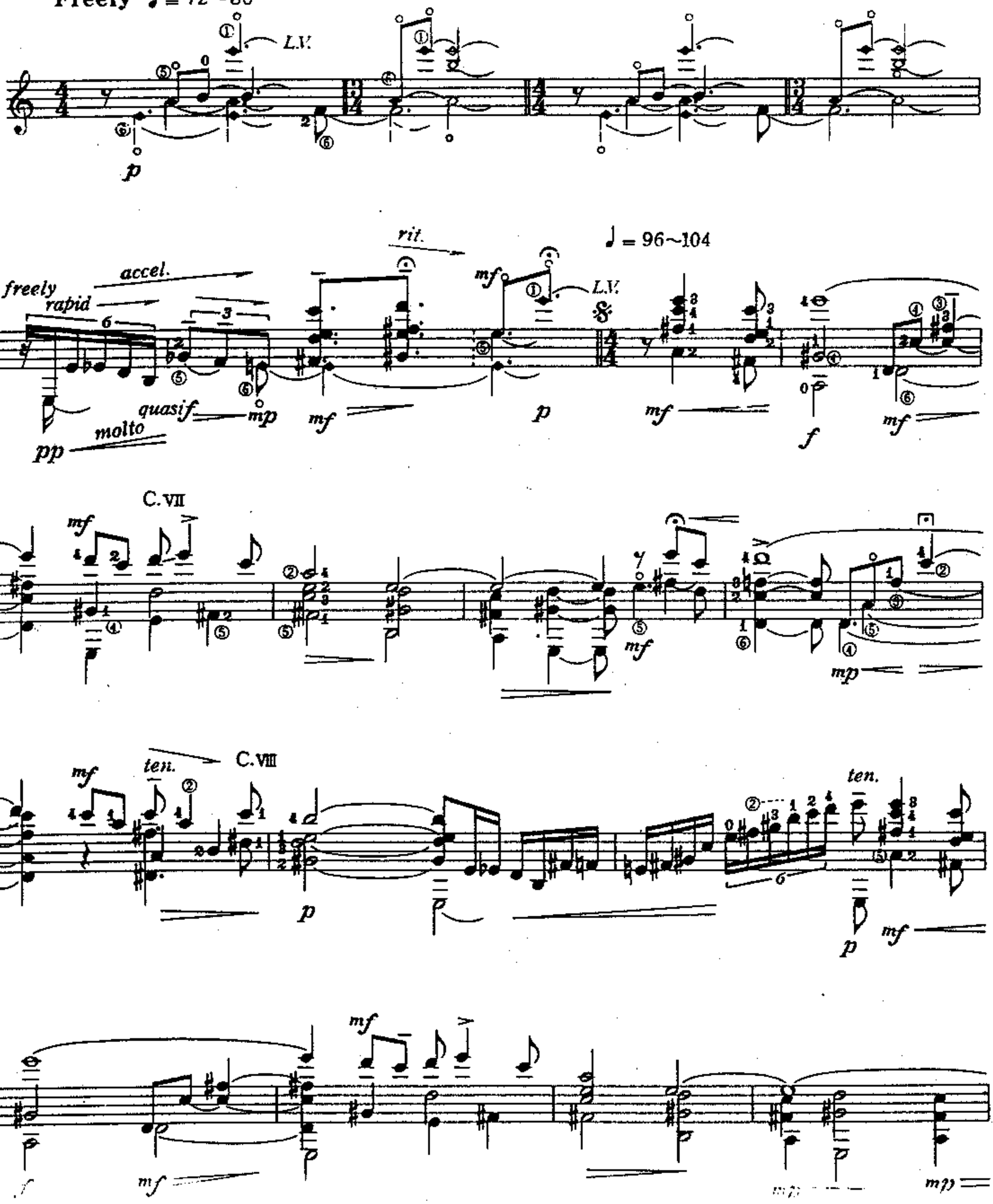
1003－1

SUMMERTIME

サ マ ー タ イ ム

3. 夏日時光

Music by George GERSHWIN
Arranged by Toru TAKEMITSU



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C.V

mf f

rit.

mf espre.

pp

to ⊕

L.V.

mp

tempo

C.III poco

p

C.II poco legato esprc.

C.I

C.I

poco rit.

accel.

rit.

Vamp

(γ)

L.V.

mf

p

pp

espressivo

dolce

C.VII

p

L.V.

p

p

p

p

mf

mf

C.V

p

C.VII

C.V

rit.

L.V.

quasif

D.S.

p

tenuto

⊕ Coda

C.III

slowly

p

A SONG OF EARLY SPRING

早　春　賦

4.早春之歌

Music by Akira NAKADA
Arranged by Toru TAKEMITSU

♩.= 52

C.IV

pp dolce

pp

poco accel.

C.VIII rit. a.t. C.VII C.VI C.V

rit.....

mf mp

mf dolce

p

ten.

mf

a tempo

C.II

espre.

C.VII C.VII

poco rit.

C.II C.II C.IV C.V dolce C.II

mf

C.VIII C.VII rit.

a.t.

1.

f mf p mf

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2. C.II

poco accel. poco rall. a tempo

mf

C.IV C.II

C.V C.V

mf

a.t.

rit. slowly a tempo C.I

rit..... rall.

AMOURS PERDUES

失われた恋

5.隠蔽的戀情

Music by Joseph COSMA
Arranged by Toru TAKEMITSU

Waltz ♩.≒ 52~68 *rubato* *poco accel.* C.V

p

poco rit. *a.t.* C.I *(f)*

mp *cresc.*

mf *p* *rall.* V *f* *p*

poco rit. //

mf *p*

Freely in waltz tempo

C.II *poco a poco accel.* C.III

p *mf*

C.II C.II C.II

p

C.II *poco rall.* *tenuto* *a.t.*

mf V *mf*

C.II C.II *rit.* *mf* V

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a.t. slowly rit. ff a little slower 1. rit.

mf p mf f mf p

mf LV. mf

Waltz tempo

a tempo freely poco rit.

C.II C.II C.II

a.t.

p mf cresc.

poco rit. 2. rit. litlle slower

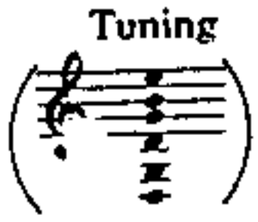
f

rit.

p mf p

1006－1

Tuning



⑤ = G
⑥ = D

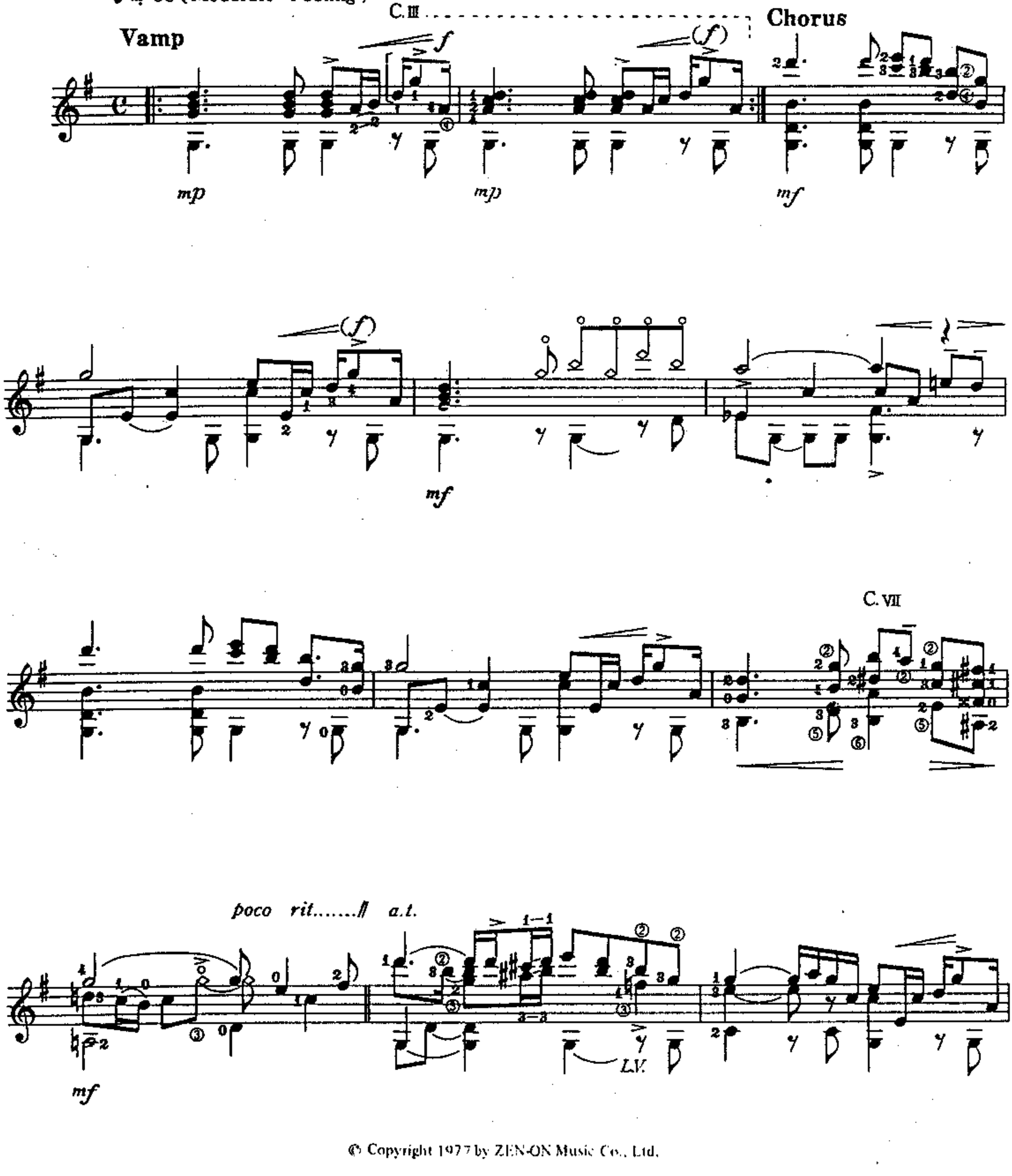
WHAT A FRIEND

星 の 世 界

6.星的世界

Music by Charles C. CONVERSE
Arranged by Toru TAKEMITSU

♩ ≒ 85 (Moderato Feeling)



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C. VII

C.V

C.III

C.V

molto

dim.

mf

rit.

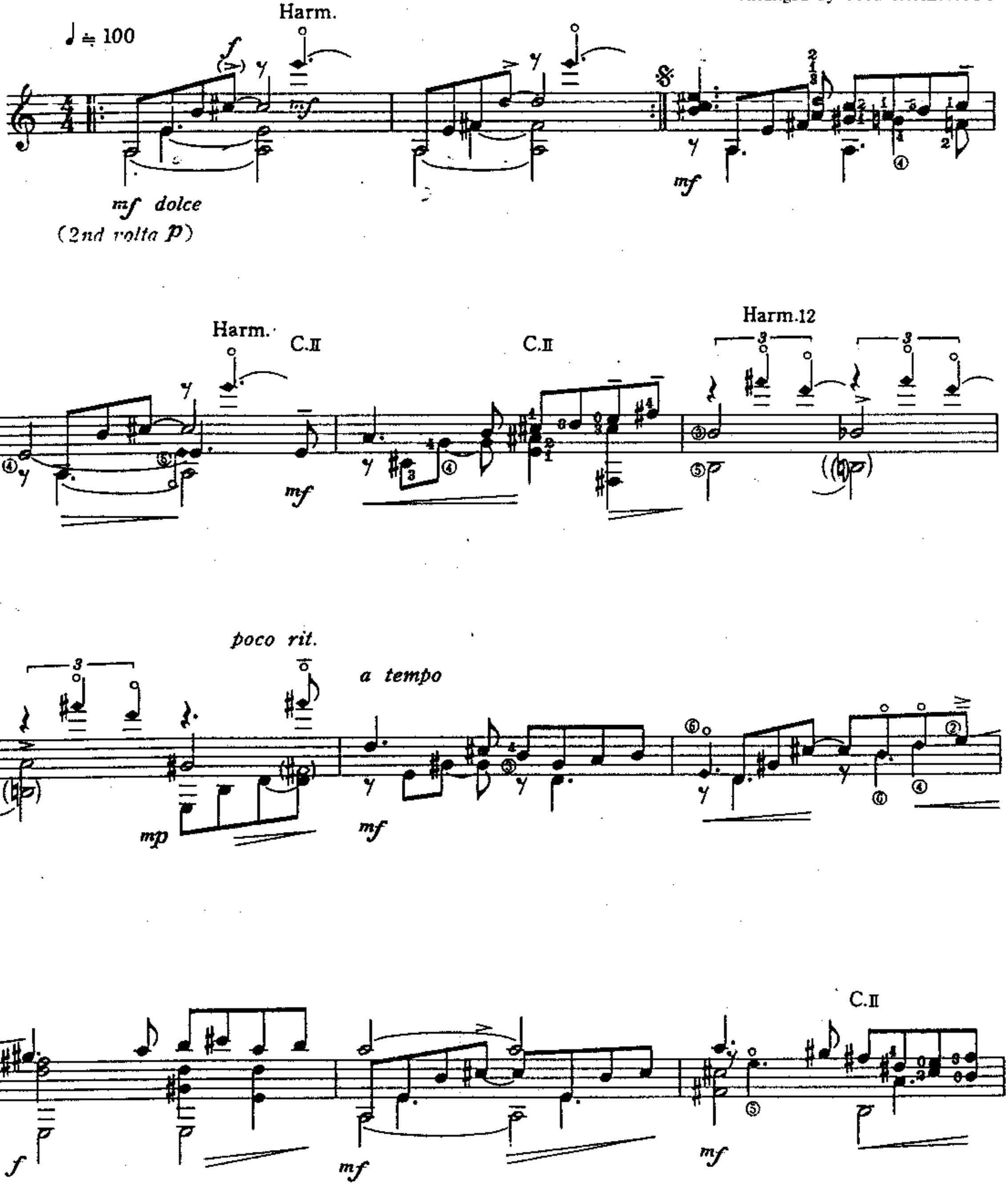
1007—1

SECRET LOVE

シークレット・ラブ

7.神秘的愛

Music by Sammy FAIN
Arranged by Toru TAKEMITSU



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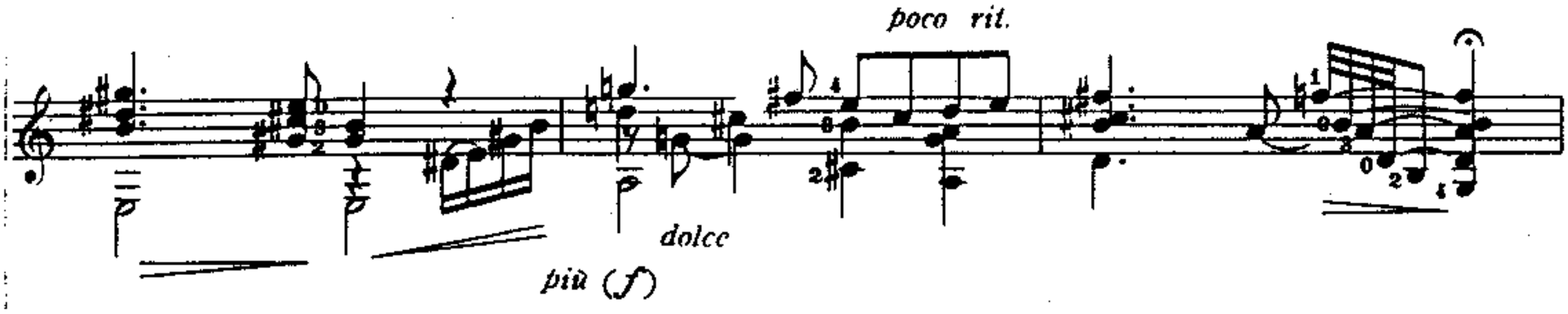
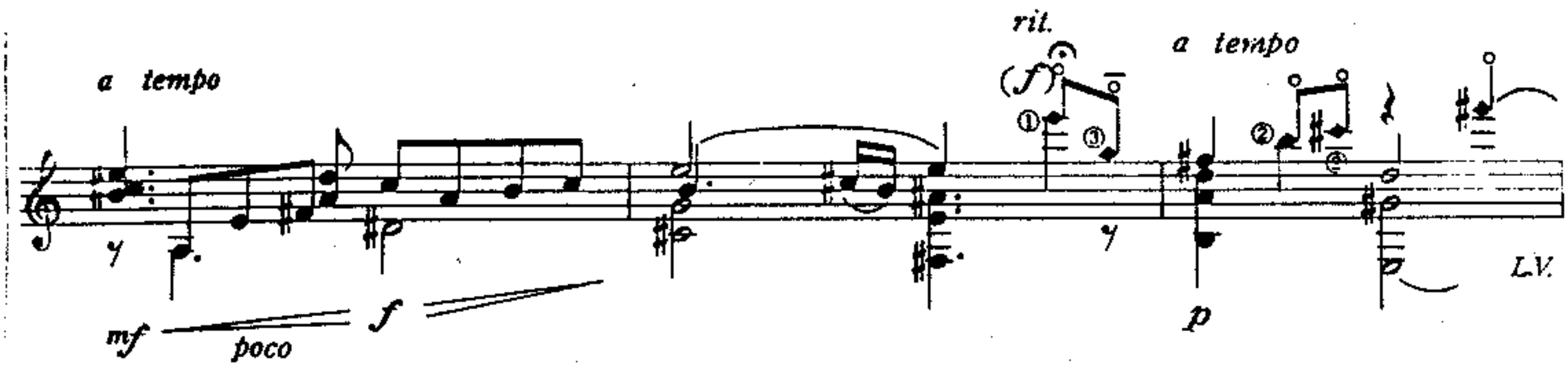
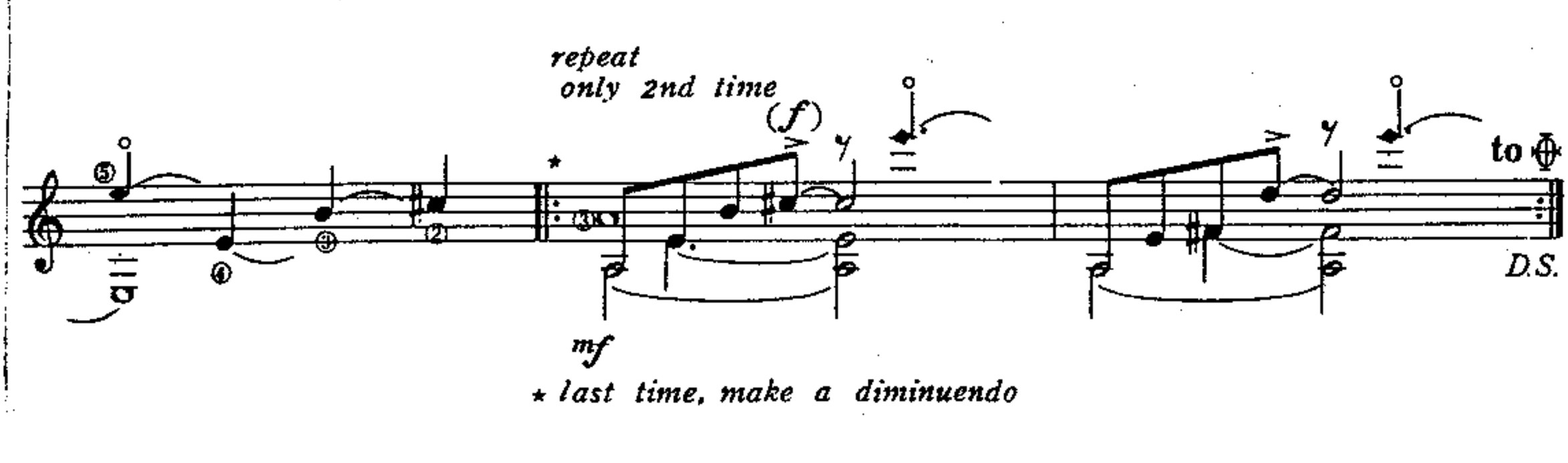
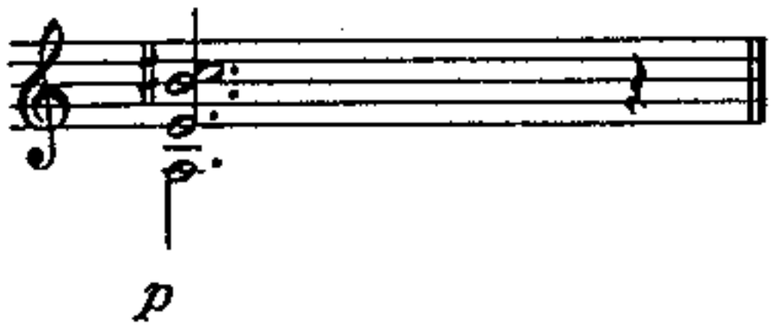

poco rit.
dolce
più (f)


a tempo
mf
poco
f
rit.
(f)
a tempo
p
L.V.


repeat
only 2nd time
(f)
mf
to ⊕
D.S.
* last time, make a diminuendo

⊕ Coda


p

Tuning

HERE, THERE AND EVERYWHERE

ヒア・ゼア・アンド・エヴリウェア

8.春城無處不飛花

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

⑤ = G
⑥ = D

Introduction ♩= 132

slowly rit.
Harm.

mf p mf

a.t. poco accel. poco rit. in tempo rall.... molto !!
C. VII C. VIII

mp f mf f p

Slow ♩= 100
Harm.12
C.III

dolce
p mf mf p pp mf p

accel. !! a.t.

mf f sub.mf

rit.
Harm.

p mf p mp mf

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C.V C.V

mf p poco mf

C.VII C.VII

p

C.X C.VIII

mf

pp

mf f p

mf sub. p

C.VII

mf

mf C.VIII

mp p

C.III

mf f p

accel. // a.t.

mf

rit.

p mf p mf

poco rit...../

mf

dolce

C.VI C.V Harm.

mf mf

HEY JUDE

ヘイ・ジュード

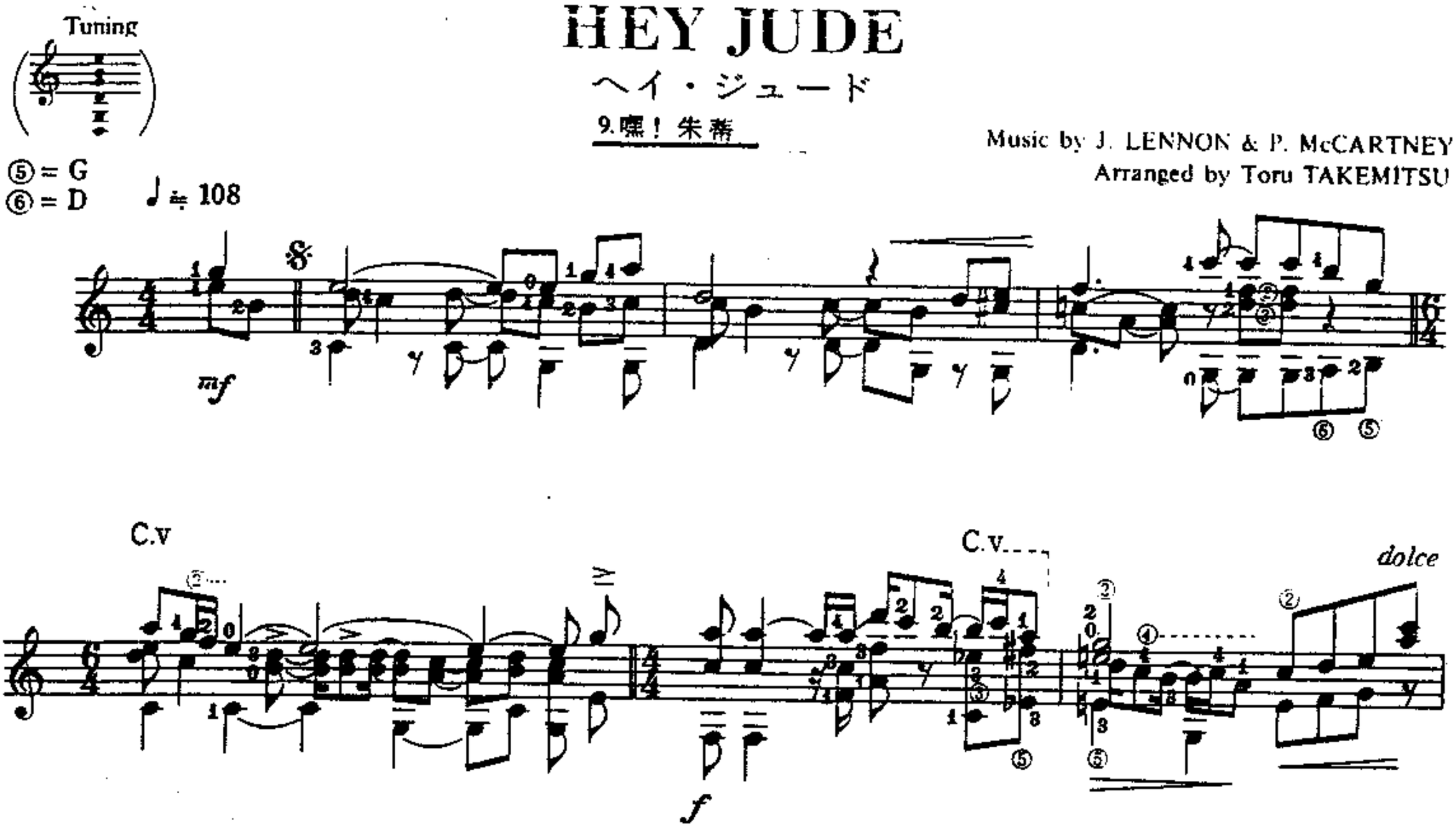
9.嘿！朱蒂

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

Tuning

⑤ = G
⑥ = D

♩ ≒ 108



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C.V

C.VII C.V

C.III C.I

Coda

C.V C.V

D.S.

poco più mosso

rall.

MICHELLE

ミッシェル

10.変可

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

Freely ♩= 120

Harm.

C.VII

C.VII C.V

C.I

(never slow)

C.III C.II

C.VII

C.V

poco rit.

(f)

poco rit.

(p) (mf)

p

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C.VII C.VII

C.V C.VII C.V

(dolce)

(f) (p)

f

C.VII C.VII

(mf) p

C.V

(dolce)

Slower

poco accel. poco rit.

mf

in tempo

f

f

(p)

p

C.VII

C.V

(dolce)

C.II

C.III C.II

rit.

mf (quasi f)

rit.

Harm.

(dolce)

(mp)

(p)

in tempo

dolce

Harm.

p dolce

mf

mf

YESTERDAY

イエスタデイ

11.昨日

Music by J. LENNON & P. McCARTNEY
Arranged by Toru TAKEMITSU

Freely ♩= 90~104

legato

C.VI C.IV C.II

C.II

C.V.

poco accel.

rall.

p dolce

pp

mp

(f)

rit.

poco accel.....

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f *mf* *mf*

1. C.N *accel* *a.t.* C.N *f* *poco rall.* *p*

mf *poco rall.*

2. *mf* *p* *p* *mf* *p*

mf *rall.* *rit.* *p* *p*

Slowly C.VII **Very slow**

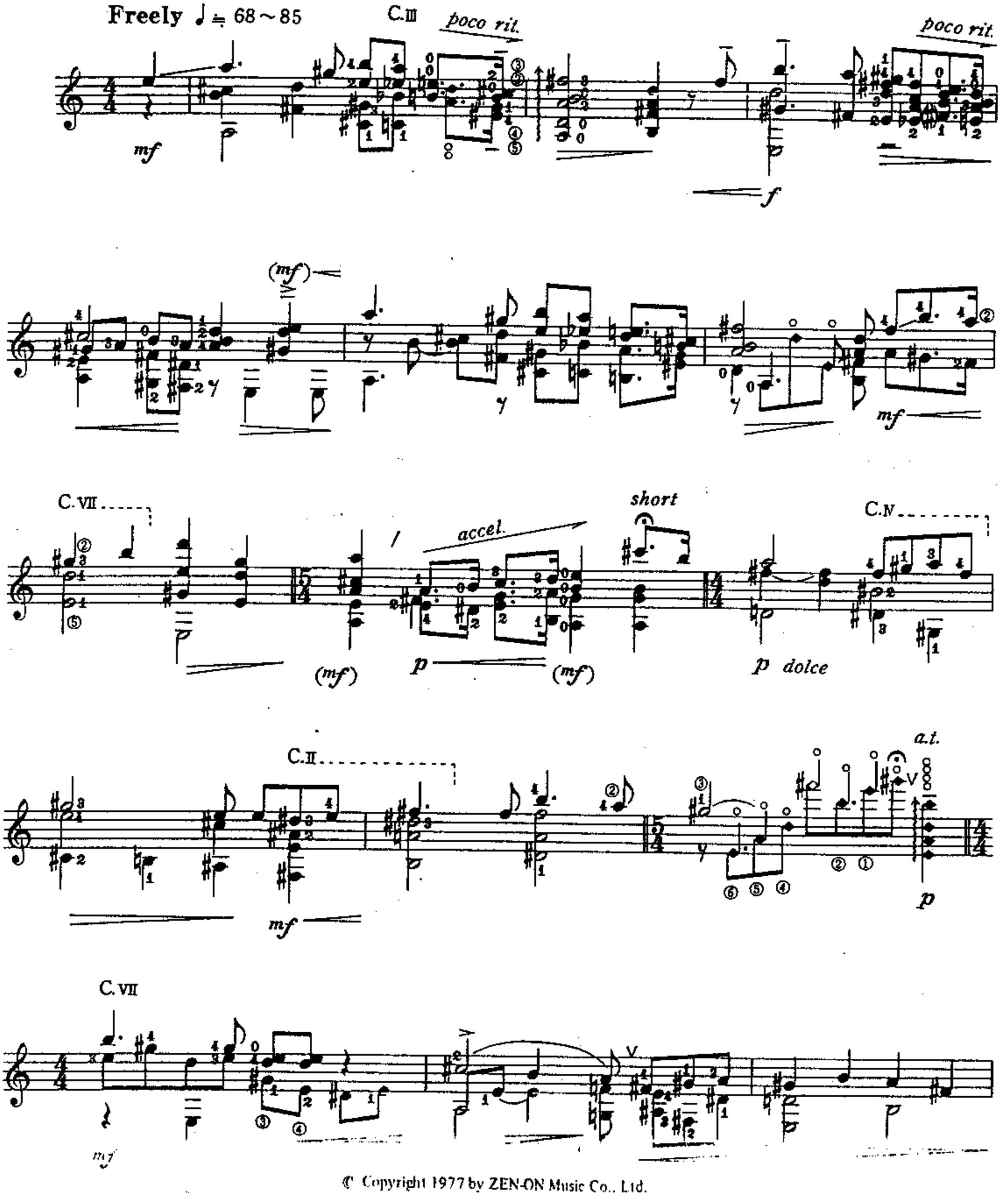
mf *p* *p* *espre.* *p*

THE INTERNATIONAL

インターナショナル

12國際之歌

Music by P. DEGEYTER
Arranged by Toru TAKEMITSU



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C.IX

C.VII

C.II

C.IX

C.VII

Slowly